



GOOD AS ANYONE

Choreographed by: **Wanda Heldt** (Perth WA) - June 2010
Music: **Friday Night Cowgirl** by Wenche Hartmann Start: On lyrics (16 counts in)
1 Wall - 32 Count - Beginner Line Dance
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Choreographed for my new Beginners to Split with either.

Queen of The Rodeo [*Easy Intermediate*] by Tjwan Oei, NL
Second To None [*Intermediate*] by Alison Johnstone & Wanda Heldt

KICK BALL STEP, HIP BUMPS, KICK BALL STEP, HIP BUMPS (12.00)

- 1&2 Kick Right forward, step on Right (&), Step Left to side
- 3&4 Bump hips Left, Right (&), Left
- 5&6 Kick Right forward, step on Right (&), Step Left to side
- 7&8 Bump hips Left, Right (&), Left

SIDE, BEHIND, TRIPLE STEP

- 1-2 Step to Right side, Step Left beside Right
- 3&4 Triple on the spot Right, Left, Right
- 5-6 Step Left to Left side, Step Right beside Left
- 7&8 Triple on The spot Left, Right, Left

WALK FORWARD R.L.R. HITCH LEFT, WALK BACK, L.R.L. HITCH RIGHT

- 1-4 Walk forward Right, Left, Right, Hitch Left knee
- 5-8 Walk back Left, Right, Left, Hitch Right Knee

SIDE TOUCHES, STEP OUT, OUT, IN, IN

- 1-2 Touch Right toe to Right side, Step Right next to Left
- 3-4 Touch Left toe to Left side, Step Left next to Right
- 5-6 Step forward diagonal on Right, Step forward diagonal on Left [try fwd heel, heel]
- 7-8 Step back diagonal on Right, Step back diagonal on Left

Restart.... **HAVE FUN IN LIFE & IN DANCE**