

# Go Go Go - (The Way You Look At Me)

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**Count:** 32      **Wall:** 4      **Level:** Improver  
**Choreographer:** Annemaree Sleeth (Australia) March 2015  
**Music:** The Way You Look at Me – Vinten. ft Clarence Coffee Jr- length 3.08

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**#32 Count intro. Make up some funky steps here**

**Split floor :The Way You Look by Darren Bailey, Fred Whitehouse, Raymond Sarlemijn**

**Sect 1 [ 1 – 8 ] V STEP , V STEP ,**

1 – 4                      Step R diag forward, step L diagonal forward, step R back, step L together  
5 – 8                      Step R diag forward, step L diagonal forward, step R back, step L together

**Sec 2 [9 – 16] SWIVELS RIGHT, CLAP, HEEL SWIVELS LEFT, CLAP**

1 – 4                      Swivel both heels R, swivel both toes R, swivel both heels R, hold (clap)  
5 – 8                      Swivel both heels L, swivel both toes L, swivel both heels L, hold (clap)(weightL)

**# Tag 2 During Wall 13 Add Tag 2 Restart facing 12 .00**

**Sect 3 [17 – 24 ] ¼ R STOMP in , STOMP in, STOMP OUT-SIDE, STOMP OUT-SIDE, HEEL TOE & SWIVELS IN, IN, IN, CENTRE**

1 – 2                      Turn 1/4 R Stomp R side, stomp L side (close in together) f 9.00  
3 – 4                      Stomp R foot out -side bending knees, Stomp L foot out -side bending knees,  
5 – 6                      Swivel both toes in to centre, swivel both heels in to centre (travelling in to centre)  
7 – 8                      Swivel both toes in to centre, touch R together (add both arms up and down)

**Sec 4 [25 – 32] R SIDE TOUCH, L SIDE TOUCH, R TOES POINT, HITCH, POINT, TOUCH**

1 – 2                      Step R step side, touch L together,  
3 – 4                      Step L Side, Touch R together  
5 – 6                      Point R toe side, hitch R knee over L  
7 – 8                      Point R toes to side, touch R foot together

**Start again**

**End of Wall 4 facing 12.00**

**\*1st Tag Step R Touches Step L Touch**

1 – 4                      Step R side, Touch L together, step L side touch R together

**Restart During Wall 13 Restart & 2nd Tag Restart Dance 16 counts (after instrumental) f12.00**

**#2nd Tag**

1 – 4                      Stomp L forward, angle arms out to sides, hold 3 counts f12.00

**Dance 16 counts (after instrumental)**

**Ending: You will be facing 9:00 – Replace the last 4 counts with.....**

**Step R forward, ½ pivot R, step R forward and arms out to side**

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