



# Girl Crush

Choreographed by **Alison Johnstone (Australia) & Rachael McEnaney (UK/USA)**  
**March 2015. NULINE DANCE**

Alison – Alison@nulinedance.com

Rachael: www.dancewithrachael.com - dancewithrachael@gmail.com



**Description:** 32 count, 2 wall, High Intermediate level line dance.  
**Music:** "Girl Crush" – Little Big Town (Album: Pain Killer. Track length approx 3.13mins, music available on itunes)  
**Count In:** 8 counts from start of track, begin dance on word "girl". Approx 87bpm  
**Video Link:** <https://www.youtube.com/watch?v=z92-o-rEKzk>  
**Notes:** Restart after 16 counts on the 3<sup>rd</sup> wall – you will be facing 12.00 to start again.  
 Special thank you to Jan Chong (Perth, Australia) for suggesting this music to us.

Section	Footwork	End Facing
<b>1 – 8</b>	<b>Fwd L-R-L with sweeps, R rock, ½ turn R, ¾ turn R with hitch R, sway R-L, R cross, ½ turn R stepping L-R</b>	
1 2 3	Step forward L as you sweep R (1), step forward R as you sweep L (2), step forward L as you sweep R (3)	12.00
4 & a	Rock forward R (4), recover weight L (&), make ½ turn right stepping forward R (a)	6.00
5	Step forward L and begin to make a ¾ turn right on ball of L as you hitch R knee (5)	3.00
6 7	Complete ¾ turn right as you step R to right side swaying upper body to right (6), transfer weight to L as you sway upper body left (7)	3.00
8 & a	Cross R over L (8), make ¼ turn right stepping back L (&), make ¼ turn right stepping R to right side (a)	9.00
<b>9 - 16</b>	<b>Rock fwd L, back R-L, rock R back, full turn L (R sweep), R cross-side-behind, L behind, ¼ R,</b>	
1 2 a 3	Angle body diagonal 10.30 rocking forward L (1), recover weight R (2), step back L (a), rock back R ( <i>prep body right ready for turn L</i> ) (3)	10.30
4 a 5	Recover weight to L (4), make ½ turn left stepping back R (a), make ½ turn left stepping forward L as you sweep R (5)	10.30
6 a 7	(Make 1/8 turn left squaring up to 9.00 wall) cross R over L (6), step L to left side (a), cross R behind L as you sweep L (7)	9.00
8 a	Cross L behind R (8), make ¼ turn right stepping forward R (a)	12.00
<b>RESTART</b>	<b>RESTART HERE ON THE 3<sup>RD</sup> WALL!! 3<sup>rd</sup> wall begins facing 12.00 – do first 16 counts, then start 4<sup>th</sup> wall facing 12.00</b>	
<b>17 - 23</b>	<b>L fwd, ½ pivot R, full turn R, L fwd, R mambo, back L sweeping R, back R sweeping L, ¼ L with R point, ¼ turn R, L fwd, ½ pivot R</b>	
1 a	Step forward L (1), pivot ½ turn R (weight ends R) (a),	6.00
2 a 3	Make ½ turn right stepping back L (2), make ½ turn right stepping forward R (a), step forward L (3)	6.00
4 & a	Rock forward R (4), recover weight L (&), step back R (a)	6.00
5 6 a 7	Step back L as you sweep R (5), step back R as you sweep L (6), make ¼ turn left stepping L to left side (a), point R to right side (7)	3.00
8 & a	Make ¼ turn right stepping forward R (8), step forward L (&), pivot ½ turn right ( <i>weight ends R</i> ) (a)	12.00
<b>24 - 32</b>	<b>Weave to R, L cross with 3/8 turn L (R hitch), Fwd R-L-R (L hitch), L back, R side, L cross with R hitch, R back, ¼ turn L, R fwd (option to add a turn)</b>	
1 a 2 a	Cross L over R (1), step R to right side (a), cross L behind R (2), step R to right side (a)	12.00
3	Cross L over R and make 3/8 turn left on ball of L hitching R knee (3)	7.30
4 a 5	(towards 7.30) Step forward R (4), step forward L (a), rock forward R as you hitch L knee (5)	7.30
6 a 7	Step back L (6), make 1/8 turn right stepping R to right side (a), make 1/8 turn right rocking forward L as you hitch R knee (7)	10.30
8 & a	Step back R (8), make 3/8 turn left stepping forward L (&), step forward R (a) <i>Advanced option: step back R (8), make 3/8 turn left stepping forward L (&amp;), make ½ turn left stepping back R (a), then make another ½ turn left as you step forward L (this will be count 1 of the dance)</i>	6.00

START AGAIN – HAVE FUN 😊

