

# Giddy Up!

Description: 72 Count, 1 Wall, Phrased Easy Intermediate  
Choreographers: Adrian Lefebour, Jessica Lamb & Fun Wong  
Music: Giddy Up (2:43) – Shania Twain  
8 count intro from the start of the song

## Sequence A B A B A (32counts) A (32counts) TAG B A (32counts)

### PART A

#### [1-8] Forward, Kick, Coaster Step, 1/4 Pivot, Hitch, 1/4 Paddle, Hitch, 1/4 Paddle

1-2,3&4 Step R forward, Kick L forward, Step L back, Step R beside L, Step L forward  
5-6 Step R forward, Pivot 1/4 turn L keeping weight on L (9:00)  
&7&8 Hitch R, Paddle 1/4 turn L Point R to R (6:00), Hitch R, Paddle 1/4 turn L point R to R (3:00)

#### [9-16] Cross Samba x2, Forward, 1/2 Pivot, 1/2 Back Lock Back

1&2,3&4 Cross R over L, Rock L to L, Recover on R, Cross L over R, Rock R to R, Recover on L (3:00)  
5-6,7&8 Step R forward, Pivot 1/2 turn L keeping weigh on L, 1/2 turn L Step R back, Lock L across R, Step R back (3:00)

#### [17-24] Rock Back, Recover, Side, Drag, Rock Back, Recover, 1/4 Side, Drag

1-4 Rock L back, Recover R, Big step L to L, Drag R next to L (3:00)  
5-8 Rock R back, Recover L, 1/4 turn L big step R to R, Drag L next to R (12:00)

#### [25-32] Sailor Step, Sailor 1/4, Forward, 3/4 Pivot, Side Shuffle

1&2,3&4 Step L behind R, Step R to R, Step L to L, Step R behind L, Step L to L, 1/4 Turn R step R forward (3:00)  
5-6,7&8 Step L forward, 3/4 Pivot turn R keeping weight on R, Step L to L, Step R beside L, Step L to L (12:00)

#### [33-40] Forward Shuffle (diagonal) x2, Rock, Recover, Coaster Step

1&2 Step R forward diagonal, Step L beside R, Step R forward (1:30)  
3&4 Step L forward diagonal, Step R beside L, Step L forward (10:30)  
5-6,7&8 Step R forward, Recover on L, Step R back, Step L beside R, Step R forward (12:00)

#### [41-48] Forward, 1/2 Pivot, Forward Shuffle, Forward, 1/2 Pivot, Full Turn

1-2 Step L forward, Pivot 1/2 turn R keeping weight on R (6:00)  
3&4 Step L forward, Step R beside L, Step L forward  
5-8 Step R forward, pivot 1/2 turn L keeping weigh on L, 1/2 turn L step R back, 1/2 turn L step L forward (12:00)

### PART B

#### [1-8] Heel Together x2, Scuff Hitch Scoot, Step, Point, Heel, Heel, Point

1&2& Touch R heel to R diagonal, Step R beside L, Touch L heel to L diagonal, Step L beside R  
3&4 Scuff R forward, Hitch R knee up as you Scoot slightly forward on L, Step R down  
5&6& Point L toe to L, Step L beside R, Touch R heel forward, Step R beside L  
7&8 Touch L heel forward, Step L beside R, Point R toe to R

**Styling: while doing Scuff Hitch Scoot, raise up and circle R hand anti clockwise in the air.**

#### [9-16] Cross, Side, Heel, Together, Cross, Side, Touch, 1/8 Step Lock x2, 1/4 Step Lock Step

1&2& Cross R over L, Step L to L, Touch R heel to R diagonal, Step R beside L  
3&4 Cross L over R, Step R to R, touch L toe over R  
5&6& 1/8 Turn L step L forward, Lock R behind, 1/8 Turn L step L forward, Lock R behind (9:00)  
7&8 1/8 Turn L step L forward, Lock R behind (7:30), 1/8 Turn L step L forward (6:00)

#### [17-24] Cross Rock, Recover, Side Shuffle, Cross Rock, Recover, 1/2 Triple Step

1-2,3&4 Cross R over L, Recover on L, Step R to R, Step L besides R, Step R to R  
5-6,7&8 Cross L over R, Recover on R, 1/2 Turn L triple in place stepping L-R-L (12.00)

**(Optional: replace side shuffle with full turn triple step)**

### TAG

#### [1-4] "V" Step with Shimmy

1-4 Step R out to R diagonal, Step L out to L diagonal, Step R in, Step L in