

Get Some

SONG: GET SOME by BLACKJACK BILLY 3:38 mins
ALBUM: REBEL CHILD or EP

PATTERN: EACH SEQUENCE TURNS 1/4 RIGHT 4/2016
CHOREOGRAPHED by CARL SULLIVAN SYDNEY
 One tag and one restart

BEATS STEPS 4 Wall low Intermediate line dance

1&	Step L fwd, Touch R beside L	
2&	Touch R to R, Flick R behind & hit with L hand	
3&4	Step R to R, Step L behind R, Step R to R	
5&6&	Rock-step L over R, Replace on R, ¼ L & Step L fwd, Scuff R beside L	
7&8&	Step R fwd, Scuff L beside R, Step L fwd, Scuff R beside L (<i>passing scuff</i>)	9:00
1&	Step R fwd, Touch L beside R	
2&	Touch L to L, Flick L behind & hit with R hand	
3&4&	Step L to L, Step R behind L, Step L to L	
5&6&	Rock-step R over L, Replace on L, ¼ R & Step R fwd, Scuff L beside R	12:00
7&8&	Step L fwd, Scuff R beside L, Step R fwd, Scuff L beside R (<i>passing scuff</i>)	
1&2	Step L fwd, Pivot ¼ turn R onto R, Cross-step L over R	3:00
3&4 **	Rock-step R to R, Replace on L, Cross-step R over L	
5&6	¼ R & Step L back, Step R to R side, Step L fwd	6:00
7&8	Step R fwd, Pivot ½ turn L onto L, Step R fwd	12:00
1&2	Step L fwd on L diagonal, Step R beside L, Step L fwd on L diagonal	
3&4	Cross-rock R over L, Replace on L, ¼ R & Step R fwd	3:00
5&6&	Rock-step L fwd, Replace on R, Step L back, Small R kick fwd	
7&8	R Back Coaster step (<i>R back, L beside R, Step R fwd</i>)	

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Tag: After Wall 2

1&2 Step L fwd, Pivot ½ turn R onto R, Step L fwd

3&4 Step R fwd, Pivot ½ turn L onto L, Step R fwd

**** Restart: On the Instrumental (wall 6), dance to count 19&, then Step R beside L instead of across. Then Restart**

Wall 5 might feel a little out of phrase but it is 32 counts. The restart on Wall 6 will bring it back in phrase with the music.