

# Getaway Driver

**Song:** Getaway Driver- (available on Itunes) (3.15mins)  
**Artist:** Carrie Welling  
**Choreographer:** Linda Burgess/Sydney/Australia- Sept.2016  
**Description:** 2 wall, 64 count Intermediate Line dance. 1 tag, 2 restarts

- Beats**                      **Steps**                      **Intro: 32 counts. Start with Lyrics on the word "up"**
- 1-8**                              **SIDE/DRAG, HOLD, ROCK/BACK/REPLACE, SIDE/DRAG, HOLD, ROCK/BACK/REPLACE**  
1,2,3,4                      Step R to R (drag L), hold, cross/step L behind R, replace weight to R  
5,6,7,8                      step L to L (drag R), hold, cross/step R behind L, replace weight to L **(12.00)**
- 9-16**                              **VINE ¼ R, PIVOT ½ R, STEP, FULL TURN L**  
1,2,3                              Step R to R, cross L behind R, ¼ turn R & step fwd R  
4,5,6,7,8                      Step fwd L, pivot ½ turn R, step fwd L, turn ½ L & step back R, turn ½ L & step fwd L **(9.00)**
- 17-24**                              **ROCK/FWD, HOLD, REPLACE, ½ ROCK/FWD HOLD, REPLACE, ¼ L/TOGETHER**  
1,2,3,4                      Rock/step fwd R, hold, replace weight to L, ½ turn R & step fwd R  
5,6,7,8                      Rock/step fwd L, hold, replace weight to R, ¼ turn L & step L beside R **(12.00)**
- 25-32**                              **STEP, PENCIL TURN FWD, STEP, PENCIL TURN FWD**  
1,2,3,4                      Step fwd R (1), turn full turn fwd over R stepping L beside R (2), step fwd R (3), turn full turn fwd over R stepping L beside R (4) **(12.00)**  
5,6,7,8                      Step fwd R, rock/step fwd L, replace weight to R, ¼ turn L & step L to L **(9.00)**  
*(Optional steps) take out second pencil turn fwd and walk fwd R,L instead, if 2 turns difficult.*
- 33-40**                              **CROSS, HOLD, REPLACE, SIDE, CROSS, HOLD, UNWIND FULL TURN, HOLD**  
1,2,3,4                      Cross/step R over L, hold, replace weight to L, step R to R  
5,6,7,8                      Cross/step L over R, hold, unwind 360 degs R (weight to R), hold **(9.00)**
- 41-48**                              **SIDE/REPLACE, CROSS, SIDE/REPLACE, CROSS, ¼, ½**  
1,2,3                              Rock/step L to L, replace weight to R, cross/step L over R,  
4,5,6,7,8                      Rock/step R to R, replace weight to L, cross/step R over L, ¼ turn R & step back L, ½ turn R & step fwd R **(6.00)**
- 49-56**                              **ROCK/FWD, HOLD, REPLACE, TOGETHER, ROCK/BACK, HOLD, REPLACE, TOGETHER**  
1,2,3,4                      Rock/step fwd L, hold, replace weight to R, step L beside R  
5,6,7,8                      Rock/step back R, hold, replace weight to L, step R beside L **(6.00)**
- 57-64**                              **STEP, PIVOT ½, STEP, HOLD, FULL TURN, PIVOT ½**  
1,2,3,4                      Step fwd L, pivot ½ turn R, step fwd L, hold **(12.00)**  
5,6,7,8                      Turn ½ L & step back R, turn ½ L & step fwd L, step fwd R, pivot ½ turn L (weight L) **(6.00)**

**Begin again.**

**Tags: End of Wall 2.**

- 1-8**                              Cross/step R over L, hold, replace weight to L, step R to R, cross/step L over R, hold, replace weight to R, step L to L  
**9-16**                              Step fwd R, pivot ½ turn L, step fwd R, hold, step fwd L, pivot ½ turn R, step fwd L, hold

**Restarts:**

**Wall 3 (12.00)** *Dance counts 1-31; don't turn ¼ L on count 32, just step back L instead (32) Restart facing 12.00*

**Wall 5 (6.00)** *Dance counts 1-52, then restart facing front 12.00*

**Ending:** *Dance counts -1-48, then step L to L while dragging R (optional arms out to sides)☺*