#### **Freebird Southern Nights**

Choreographer: Amy Russell (AUS)

Song: Little Things - Kaleb Austin Level: Beginner

Walls: 4

Counts: 32

**Direction:** Anticlockwise

Restart: Wall 8 after 16 counts facing 12:00

Intro: 32 counts approximately 16 seconds start dance on

vocals

#### Counts 1 – 8 Section 1: Rocking chair, heel struts forward R L

1 2 3 4 Left leg remaining in place rock forward on right, recover back on left, rock right backwards, recover forward on left weight on left.

**5 6 7 8** Heel dig right forward, drop right toes to ground transferring weight forward onto right, heel dig left forward, drop left toes to ground transferring weight forward onto left(12:00)

### Counts 9 – 16 Section 2: Grapevine ¼ right, brush, forward ½ turn, forward shuffle

**1 2 3 4** Step right to right side, cross left behind right, ¼ right stepping forward on right, brush left forward (3:00)

**5 6 7 & 8** Step forward on left, turn ½ right transferring weight from left to right foot, step left forward, step right together with left, step left forward (9:00)

\*\* Restart here on wall 8 facing 12:00\*\*

## Counts 17 – 24 Section 3: Modified rumba box with coaster step

- **1 2 3 & 4** Step right to right side, step left together transferring with onto left, step right forward, step left next to right, step right forward.
- **5 6 7 & 8** Step left to left side, step right together transferring weight onto right, step left backwards, step right together with left, step left forward weight ending on left.

# Counts 25 – 32 Section 4: Side touch right, forward touch, side step right, touch left, side touch left, forward touch, side step left, touch right

1 2 3 4 Touch right to right side, touch right forward, step right to right side weight on right, touch left next to right 5 6 7 8 Touch left to left side, touch left forward, step left to left side weight on left, touch right next to left.

Ending: Wall 11 start facing 6:00 dance up to 5 counts of section 2 and replace counts 6-8 with below steps 6 7 & 8 Pivot ¼ right transferring weight from left to right, cross left in front of right, step right slightly behind left, cross left in front of right

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