

# FREAK SHOW

**Choreographer:** Anne Herd, Australia, August 2014 (*Version 1*)

**Song:** Everything Is Allowed by Timomatic, Single (129bpm) 3:20 iTunes

**Description:** 64 Count 4 Wall Intermediate Line Dance – CW – 2 Restarts

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Intro: Start on lyrics 32 counts in (15 sec.) weight on L

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**Walk Forward, Shuffle, Rock Recover, ¼ Sailor**

1-2-3&4 Walk forward R L, Shuffle forward stepping RLR

5-6-7&8 Rock forward on L, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side  
(9:00)

**Side Rock, Cross Unwind ½, Out, Out, Step, Step Back**

1-2-3-4 Rock R to side, Recover to L, Cross R over L and unwind ½ L (*keeping weight on L*)

5-6-7-8 Step R on the diagonal, Step L on the diagonal, Step R back to centre, Step back on L.  
(3:00) #

**Cross, Side, Behind, Point, Cross, ¼ Turn, Coaster**

1-2-3-4 Cross R over L, Step L to side, Cross R behind L, Point L to side.

5-6-7&8& Cross L over R, Turn ¼ L, Step back on R, Step back on L, Step R beside L, Step forward on L (12:00)

**Heel, Heel, Together, Heel, Heel, Together, Step Pivot ½, Side Rock, Hitch**

1-2&3-4& Touch R heel forward for two counts, Step R beside L, Touch L heel forward for two counts, Step L beside R

5-6-7-8 Step forward on R, Pivot ½ L, Rock R to side, Recover to L, as hitch R knee (6:00)

**Side, Hold, Together, Side, Hold, Together, Side Rock, Behind Side Cross**

1-2&3-4& Step R to side, Hold, Step L beside R, Step R to side, Hold, Step L beside R

5-6-7&8 Rock R to side, Recover to L, Cross R behind L, Step L to side, Cross R behind L

**Side, Hold, Together, Side, Hold, Together, Touch & Touch & Point, Hold**

1-2&3-4& Step L to side, Hold, Step R beside L, Step L to side, Hold, Step R beside L

5&6&7-8& Touch L to side, Step L beside R, Touch R to side, Step R beside L, Point L to side, Hold.  
Step L beside R ##

**Pivot ¼ Cross Shuffle, ¼ Turn, ¼ Turn, Step, Scuff**

1-2-3&4 Step forward on R, Pivot ¼ L, Cross shuffle R over L stepping RLR

5-6-7-8 Turning ¼, R, Step back on L, Turning ¼ R step R to side, Step L forward, Scuff R forward  
(9:00)

**Right & Left Dorothy Steps, Pivot ½, Full Turn**

1-2&3-4& Step R foot forward on the diagonal, Lock L behind R, Step forward on R on R diagonal,  
Step forward on L diagonal, Lock R behind L, Step forward on L

5-6-7-8 Step forward on R, Pivot ½ L, Make full turn L stepping RL

64

Begin dance again

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**Restarts:** # On wall 3 dance to count 16 and restart dance.

##On Wall 6 dance to count 48& and restart dance

**Ending:** You will automatically end facing 12:00, after the full turn, stomp R foot forward.

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