

For Those About To Rave

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) October 2023

Music: For Those About To Rave by Timmy Trumpet x Scooter

- Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com) (Dance starts straight after you hear the words, 'We salute you.')

[S1] Fwd, Hold, Quick Pivot 1/2R-Quick Pivot 3/4R-Side, Behind, Side-Cross Rock, 1/4R-Chase Turn 1/2R-

- 1 2 Step forward on R, Hold
- &3 Step forward on L, Make a ½ turn right recover weight on R (6:00)
- &4& Step forward on L, Make a ¾ turn right recover weight on R (3:00), Step L to the side
- 5 6 Step R behind L, Step L to the side
- &7 Rock R over L, Replace weight on L
- 8&1 Make a ¼ turn right stepping forward on R (6:00), Step forward on L, Make a swift ½ turn right recover/stepping forward on R (12:00)

[S2] -Hold, Ball-Step-Pivot 1/2L-Side, 2x (Touch Behind-Unwind 1/2L)

- 2& Hold on count 2, Ball step forward on L
- 3 4& Step forward on R, Make a ½ turn left recover weight on L (6:00), Step R to the side
- 5 6& Step/touch L behind R, Unwind-turn ½ left weight ends on L (12:00), Step R to the side
- 7 8& Step/touch L behind R, Unwind-turn ½ left weight ends on L (6:00), Step R to the side

[S3] Sailor Step, Behind-Point, &-Point, Cross-1/4R-Back-Lock-Back

- 1&2 Step L behind R, Step R to the side, Step L to the side
- 3 4&5 Step R behind L (3), Point L to the side (4), Step L behind R (&), Point R to the side (5)
- 6& Cross R over L, Make a ¼ turn right stepping back on L (9:00)
- 7&8 Step back on R, Lock L over R, Step back on R

[S4] Scissor-Cross, 1/4L, 1/4L-Side, Dip, Together, Out-Out/Dip, Together

- 1&2 Step L to the side, Step R next to L, Cross L over R
- 3 4& Make a ¼ turn left stepping back on R (6:00), Make a ¼ turn left stepping L to the side/out (3:00), Step R to the side/out
- 5 6 Dip/bend knees, Hop both feet together
- &7 8 Step R to the side/out, Step L to the side/out as you bend knees, Hop both feet together

8 counts Tag at the end of Wall 2 (6:00) and 6 (6:00) – Step-Pivot 1/4L, Fwd, Step-Pivot 1/2R, Fwd, Step-Pivot 1/4L

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
- 3 4 5 Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (9:00)
- 6 7 8 Step forward on L, Step forward on R, Make a ¼ turn left recover weight on L (6:00)

32 counts Tag at the end of Wall 4 (12:00) – Circle Walk R and L, Weave R w/ Touch, Weave L w/ Step Together, Weave L w/ Touch, Weave R w/ Step Together

- 1 2 Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L
- 3 4 Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L
- 5 6 Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L
- 7 8 Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L
- & Weight switch on R next to L (12:00)

- 1 2 Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R
- 3 4 Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R
- 5 6 Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R

7 8 Make a $\frac{1}{8}$ turn left stepping forward on L, Make a $\frac{1}{8}$ turn left stepping forward on R
& Weight switch on L next to R (12:00)

1 2 Step R to the side, Step L behind R
3 4 Step R to the side, Touch L next to R
5 6 Step L to the side, Step R behind L
7 8 Step L to the side, Step R together

1 2 Step L to the side, Step R behind L
3 4 Step L to the side, Touch R next to L
5 6 Step R to the side, Step L behind R
7 8 Step R to the side, Step L together

Ending suggestion: The last wall starts facing 12:00. Dance up to count 16& (6:00), then add an extra 'Touch Behind-Unwind 1/2L' to the front.

(updated: 4/Oct/23)