

FORGIVENESS



Song	Forgiveness	Artist	Chris Young	Album	iTunes Single		
Level	Intermediate	Type	Line Dance	Beats	32	Walls	4
Other Information	Begin dance 16 beats in on lyrics						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880			Date	July 2015		

Beats	Step Description	
1-8	SIDE, BEHIND, 1/4, FWD, STEP, PIVOT 1/2, 1/4, BEHIND/SWEEP, BEHIND, SIDE, ROCK, BEHIND, 1/4, FWD	
12&3&4&	Step L to L, step R behind L, making 1/4 turn L step L fwd (&), R fwd, step L fwd (&), pivot 1/2 R, making 1/4 turn R step L to L (&)	6.00
56&7&8&	Step R behind L sweeping L from front to back, step L behind R, step R to R (&), rock weight onto L, step R behind L (&), making 1/4 turn L step L fwd, step R fwd (&)	3.00
9-16	FWD, ROCK, BACK, CROSS, BACK, ROCK, FWD/SWEEP 1/4, CROSS, 1/4, 1/4, CROSS, 1/4, 1/2	
12&3&4	Step L fwd, rock weight onto R, step L back (&), cross R over L, step L back (&), step R back	3.00
56&7&8&	Step L fwd sweeping R making 1/4 turn L, cross R over L, making 1/4 turn R step L back (&), making 1/4 turn R step R to R, cross L over R (&), making 1/4 turn L step R back*, making 1/2 turn L step L fwd (&)	9.00
17-24	SIDE/DRAG, BACK, ROCK, SIDE/DRAG, CROSS, 1/4, 1/4, ROCK, BEHIND, 1/4, 1/2, 1/4, CROSS	
12&3&4&	Step R to R dragging L tog, step L back, rock weight fwd onto R (&)**, step L to L dragging R towards L, cross R over L, making 1/4 turn R step L back	12.00
56&7&8&	Making 1/4 turn R step R to R, rock weight onto L, step R behind L (&), making 1/4 turn L step L fwd, making 1/2 turn L step R back (&), making 1/4 turn L step L to L, step R over L (&)	3.00
25-32	SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, SIDE/DRAG, BACK, ROCK, SIDE/DRAG, BACK, ROCK	
12&3&4&	Step L to L, rock weight onto R, cross L over R (&), step R to R, rock weight onto L, cross R over L (&)	3.00
56&7&8&	Step L to L dragging R tog, step R back, rock weight fwd onto L (&), step R to R dragging L tog, step L back, rock weight fwd onto R (&)	3.00
32 Beats	Repeat dance in new direction	

Tag at the end of wall 1 – add the following 2 beats – step L to L, touch R tog, step R to R, touch L tog

Tag/restart on wall 3 – dance up to **beat 16*** and change the 1/2 turn L to a 1/4 turn hinge L (hitch the L to face the 6.00 wall) and restart dance

Tag/restart on wall 6 – dance up to **beat 18&**** and restart dance facing 9.00 wall

Tag/restart on wall 7 – dance up to **beat 16**** and change the 1/2 turn L to a 1/4 turn hinge L (hitch the L to face the 9.00 wall) and restart dance

Enjoy ☺

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