## FOREVER NEVER

Song: Forever mine nevermind (3:56) 156bpm
Artist: The Band Perry
Album: Pioneer (5th April 2013) available on iTunes
Choreographer: Belinda Lane, April 2013
Description: 4 wall, 32 count, counter clockwise, early intermediate line dance, Starts on lyrics (the) 12 counts after nah nahs, with weight on left. 1 Restart.

| 1-8 | Vine Right, Buttermilk, Buttermilk |
| :---: | :---: |
| 1,2,3,4, | Step $R$ to right side, cross the $L$ behind $R$, step $R$ to right side, step $L$ beside $R$, |
| 1,2,3,4 | With weight on both toes \& with feet together, turn both heels out to opposite sides, turn heels together, turn both heels out to opposite sides, turn heels together |
| 9-16 | Vine Left, Buttermilk Buttermilk |
| 1,2,3,4, | step $L$ to left side, cross the $R$ behind $L$, step $L$ to left side, step $R$ beside L, |
| 1,2,3,4, | With weight on both toes \& with feet together, turn both heels out to opposite sides, turn heels together, turn both heels out to opposite sides, turn heels together. |
| 17-24 | Diagonal forward, diagonal back, diagonal back, diagonal forward, |
| 1,2,3,4 | Step R forward $45^{\circ}$, touch L beside R, step L back $45^{\circ}$, touch $R$ beside $L$ |
| 1,2,3,4 | Step R back $45^{\circ}$, Step L beside R, step L forward $45^{\circ}$, touch R beside L |
| 25-32 | Monterey $1 / 2$, Monterey $1 / 4$, |
| 1,2,3,4 | Touch $R$ right side, keeping weight on the $L$ turn $180^{\circ}$ right, step $R$ beside $L$ Touch $L$ to left side, step $L$ beside $R$ |
| 1,2,3,4. | Touch $R$ right side, keeping weight on the $L$ turn $90^{\circ}$ right, step $R$ beside $L$ Touch $L$ to left side, step L beside R |

## Repeat

Restart: On wall 12, dance the first 16 counts* then restart.

