

Forever Like That

CHOREOGRAPHER: Tracy Pywell – Gladstone, QLD. October 2020

SONG: "Forever Like That" by Ben Rector **ALBUM:** "The Walking Inbetween"

DESCRIPTION: 48 count, 4 wall Intermediate Waltz- 3 tags, 1 restart

INTRO: 24 beats **ORIGINAL POSITION:** Feet together, weight on right foot

CROSS TWINKLE, CROSS ¼ BACK 3/8 TURN R, STEP SLOW KICK, BACK LOCK BACK

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|-------|-----------------------------------------------------------------------------------|-------|
| 1 2 3 | Cross L over R, Step R to side, Step L beside R | |
| 4 5 6 | Cross R over L, turning ¼ R Step back on L, turning 3/8 R Step R slightly forward | 07.30 |
| 1 2 3 | Step L forward, Lift R knee and slowly extend R foot forward (2 counts) | |
| 4 5 6 | Step back R, Lock L over R, Step R back | |

BACK LOCK BACK, COASTER STEP, STEP DRAG, TURN ¼ POINT

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| 1 2 3 | Step L back, Lock R over L, Step L back | |
| 4 5 6 | Step R back, Step L back together, Step R forward | |
| 1 2 3 | Big step L forward, Drag R to L (2 counts) | |
| 4 5 6 | Step R forward, turning ¼ R point L to L side (2 counts) | 10.30 |

WALTZ FWD ¼ TURN, WALTZ BACK ¼ TURN, WALTZ FWD ¼ TURN, BACK SIDE CROSS

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| 1 2 3 | Step L forward, turning ¼ L step R together, Step L together | 07.30 |
| 4 5 6 # | Step back on R, Step L together, turning ¼ L step R together | 04.30 |
| 1 2 3 | Step L forward, turning ¼ L Step R together, Step L together | 01.30 |
| 4 5 6 | Step back on R, Step L to L (straightening to 12.00), Cross R over L | 12.00 |

SIDE, SLOW DRAG, ¼ FULLTURN, STEP SLOW PIVOT, STEP DRAG TOGETHER

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|-------|------------------------------------------------------------------------------------------|-------|
| 1 2 3 | Big step L to L, Slow drag R to L (2 counts) | |
| 4 5 6 | Turning ¼ R step forward on R, turning ½ R Step back on L, turning ½ R Step R forward | 03.00 |
| 1 2 3 | Step forward on L, Slow pivot ½ turn R on (2 counts) | 09.00 |
| 4 5 6 | Step forward on L, Drag R up beside L, Drop weight onto R (to restart dance to new wall) | |

TAGS:

At the end of walls 2 & 5 there is a 12 count Tag –

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| 1 2 3 | Waltz forward on L | |
| 4 5 6 | Step back on R, turning ½ L step forward on L, Step R beside L | |
| 1 2 3 | Step forward on L, Drag R up to L (2 counts) | |
| 4 5 6 | Step back on R, Drag L back over R, Touch L on R side of R | |

At the end of wall 6 there is a 6 count Tag –

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| 1 2 3 | Waltz forward on L | |
| 4 5 6 | Step back on R, turning ½ L step forward on L, Step R beside L | |

RESTART: Wall 4 #

Dance counts 1 – 30, Straightening to 03.00 wall, restart dance

SUGGESTED FINISH:

Dance counts 1 – 36, Turning to front step forward on L, Drag R up to L over 2 counts