FOREVER

by MARIAH CAREY. <u>ALBUM</u>: "DAYDR FEET TOGETHER WEIGHT ON THE RIGHT FOOT. SONG: "FOREVER" by MARIAH CAREY. "DAYDREAM"

ORIGINAL POSITION:

CHOREOGRAPHER: AMANDA BOWDEN & GORDON ELLIOTT. AUST. March 2016

Contact 02 9550 6789 Website www.dancewithgordon.com

This Video and others can also be viewed via my website

To view this dance by Gordon visit https://youtu.be/pgxUteInP80

STERS: This dance is done in TWO directions. Introduction : 24 Posts
STEPS: This dance is done in TWO directions. Introduction : 24 Beats.
WALTZ ACROSS, ACROSS, SLOW SWEEP, WALTZ ACROSS, ACROSS, SLOW SWEEP STEP L ACROSS IN FRONT OF R, STEP R TOGETHER, STEP L TOGETHER, STEP R ACROSS IN FRONT OF L, SLOW SWEEP L TO THE SIDE (2 Beats) STEP L ACROSS IN FRONT OF R, STEP R TOGETHER, STEP L TOGETHER, STEP R ACROSS IN FRONT OF L, SLOW SWEEP L TO THE SIDE (2 Beats)
FORWARD, SLOW DRAG, BACK, 1/2 FORWARD, FORWARD FORWARD, SLOW HOOK BEHIND, BACK, SLOW HOOK ACROSS STEP L FORWARD, SLOW DRAG R TOE TOWARDS LEFT, (2 Beats) STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R FORWARD, STEP L FORWARD, SLOW HOOK R TOE BEHIND LEFT, (2 Beats) STEP R BACK, SLOW HOOK L ACROSS IN FRONT OF RIGHT. (2 Beats)
FORWARD, SLOW SWEEP, FORWARD, SLOW SWEEP, ACROSS, ROCK, SIDE, ACROSS, ROCK, SIDE STEP L FORWARD, SLOW SWEEP R TOE TO THE SIDE, (2 Beats) STEP R FORWARD, SLOW SWEEP L TOE TO THE SIDE, (2 Beats) STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE.
SLOW PIVOT TURN, 1/4 SIDE, 1/2 SLOW HITCH, SIDE, SLOW HIPS, SLOW HIP PIVOT: STEP L FORWARD, SLOW TURN 180° RIGHT TAKE WEIGHT ON R, (2 Beats) TURN 90° RIGHT STEP L TO THE SIDE, SLOW TURN 180° RIGHT HITCH R, (2 Beats) STEP R TO THE SIDE, SLOW HIPS TO THE RIGHT, (2 Beats) SLOW HIPS TO THE LEFT TAKE WEIGHT ONTO L. (3 Beats)
SAILOR STEP, BACK, SLOW SWEEP, SAILOR STEP, BACK, SLOW SWEEP SAILOR: STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L BACK, SLOW SWEEP R TO THE SIDE, (2 Beats) SAILOR: STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L BACK, SLOW SWEEP R TO THE SIDE, (2 Beats).
BACK, SLOW HOOK, WALTZ FORWARD 1/2 TURN, BACK, SLOW HOOK, FORWARD, SLOW 1/4 SWEEP STEP R BACK, SLOW HOOK L ACROSS IN FRONT OF RIGHT, (2 Beats) STEP L FORWARD, TURN 180° LEFT STEP R TOGETHER, STEP L TOGETHER, STEP R BACK, SLOW HOOK L ACROSS IN FRONT OF RIGHT, (2 Beats) STEP L FORWARD, TURN 90° LEFT SLOW SWEEP R TOE TO THE SIDE. (2 Beats)
ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG, SIDE, SLOW DRAG & SIDE, SLOW DRAG STEP R ACROSS IN FRONT OF RIGHT, STEP L TO THE SIDE, STEP R BEHIND LEFT, BIG STEP L TO THE SIDE, SLOW DRAG R TOWARD LEFT, (2 Beats) BIG STEP R TO THE SIDE, SLOW DRAG L TOWARDS RIGHT (2 Beats), STEP L TOGETHER, BIG STEP R TO THE SIDE, SLOW DRAG L TOWARDS RIGHT. (2 Beats)
FORWARD, SLOW KICK, WALTZ BACK 1/2 TURN, FORWARD, SLOW KICK, WALTZ BACK STEP L FORWARD, SLOW KICK R FORWARD, (2 Beats) WALTZ: STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R TOGETHER, STEP L FORWARD, SLOW KICK R FORWARD, (2 Beats) WALTZ: STEP R BACK, STEP L TOGETHER, STEP R TOGETHER.
REPEAT THE DANCE IN NEW DIRECTION
RESTARTS: On WALL 2 & WALL 4 dance to BEAT 84 (##) & RESTART to the BACK & FRONT RESPECTIVELY TAG: At the END (**) of WALL 5 (BACK) add the following tag PIVOT: STEP L FORWARD, SLOW TURN 180° RIGHT TAKE WEIGHT ONTO R, (2 Beats) PIVOT: STEP L FORWARD, SLOW TURN 180° RIGHT TAKE WEIGHT ONTO R, (2 Beats) STEP L TO THE SIDE, SLOW PUSH HIPS TO THE LEFT, (2 Beats) SLOW PUSH HIPS TO THE RIGHT (3 Beats).