

# **FOOTLOOSE 2011**

**OPPPPPS REVISED SHEET**

**WRITTEN BY; DIANA BISHOP**

**SONG & ARTIST; FOOTLOOSE by BLAKE SHELTON;**

**FROM SOUND TRACK FOOTLOOSE 2011**

**2 WALL LINE DANCE for UPPER BEG QUICK PACED MUSIC**

**BEATS** \_\_\_\_\_ **STEPS;**

**1.2.3.4.5.6.7.8.**

**FAN R TOE OUT TO R, WEIGHT ON HEEL OF R, BRING R TOES BACK TO L,  
FAN R TOE OUT TO R, WEIGHT ON HEEL OF R, BRING R TOES BACK TO L,  
FAN L TOE OUT TO L, WEIGHT ON HEEL OF L, BRING L TOES BACK TO R,  
FAN L TOE OUT TO L, WEIGHT ON HEEL OF L, BRING L TOES BACK TO R**

**1.2.3.4.5.6.7.8.**

**R HEEL TOUCH FWD, HITCH R HEEL UP TO L KNEE, R HEEL TOUCH FWD, FLICK R HEEL OUT TO R  
SIDE, R HEEL TOUCH FWD, FLICK R HEEL BACKWARDS & HIT BUTTOCK WITH FOOT, STOMP R  
NEXT TO L & HOLD**

**1.2.3.4.5.6.7.8.**

**L HEEL TOUCH FWD, HITCH L HEEL UP TO R KNEE, L HEEL TOUCH FWD, FLICK L HEEL OUT TO L  
SIDE, L HEEL TOUCH FWD, FLICK L HEEL BACKWARDS & HIT BUTTOCK WITH FOOT, STOMP L NEXT  
TO R & HOLD**

**1.2.3.4.**

**STEP R TO R, TWIST ON THE BALL OF R FOOT ROUND TO R, SO THAT L HEEL GOES TO L, (ALL IN  
ONE STEP) TAP L TOE NEXT TO R, SPLAY HANDS OUT TO L & R & THEN CLAP TOG-  
STEP R TO R, TWIST ON THE BALL OF R FOOT ROUND TO R, SO THAT L HEEL GOES TO L, (ALL IN  
ONE STEP) TAP L TOE NEXT TO R, SPLAY HANDS OUT TO L & R & THEN CLAP TOG**

**5.6.7.8.**

**STEP L TO L, TWIST ON THE BALL OF L FOOT ROUND TO L, SO THAT R HEEL GOES TO R, (ALL IN  
ONE STEP) TAP R TOE NEXT TO L, SPLAY HANDS OUT TO R & L & THEN CLAP TOG-  
STEP L TO L, TWIST ON THE BALL OF L FOOT ROUND TO L, SO THAT R HEEL GOES TO R, (ALL IN  
ONE STEP) TAP R TOE NEXT TO L, SPLAY HANDS OUT TO R & L & THEN CLAP TOG**

**1.2.3.4.5.6.7.8.**

**STEP FWD ON R TAP L NEXT TO R & CLAP,  
STEP FWD ON L TAP R NEXT TO L & CLAP,  
STEP R FWD SHIMMIY FWD HANDS OUT TO SIDES ( SHAKIN THE BODY)  
STEP L FWD SHIMMIY FWD HANDS OUT TO SIDES ( SHAKIN THE BODY)**

**1.2.3.4.5.6.7.8.**

**STEP FWD ON R TAP L NEXT TO R & CLAP,  
STEP FWD ON L TAP R NEXT TO L & CLAP,  
STEP R FWD SHIMMIY FWD HANDS OUT TO SIDES ( SHAKIN THE BODY)  
STEP L FWD SHIMMIY FWD HANDS OUT TO SIDES ( SHAKIN THE BODY)**

**1.2.3.4.5.6.7.8.**

**WALK BACK ON R,L,R SWEEP L FOOT AROUND 1/2 TURN TO L, WALK FWD ON L,R,L STOMP R  
NEXT TO L**

**56 BEATS**

**BEGIN AGAIN**