

FOOLS TO KINGS

SONG: "LOVE CHANGES (EVERYTHING)" by MUSIKK Featuring JOHN ROCK.
ALBUM: "LOVE CHANGES (EVERYTHING)" (Original Radio Edit)
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: AMANDA BOWDEN. Melbourne, VIC. AUSTRALIA. October 2013.

| BEATS | STEPS: This dance is done in TWO directions. Introduction : 64 Beats |
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| 1 & 2 3 & 4 5, 6 7 & 8 | SAMBA STEP, SAMBA STEP, FORWARD, ROCK, 1/2 SHUFFLE FORWARD STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R. |
| 1, 2 3 & 4 5, 6 7 & 8 | PADDLE TURN, SHUFFLE ACROSS, 1/4 BACK, 1/4 SIDE, SAMBA STEP PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R, SHUFFLE LEFT ACROSS IN FRONT OF RIGHT STEP : L-R-L, TURN 90° LEFT STEP R BACK, TURN 90° LEFT STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE. |
| 1, 2 3 & 4 5, 6 7 & 8 | ACROSS, 1/4 BACK, 1/2 SHUFFLE FORWARD, FORWARD, FORWARD, COASTER FORWARD STEP L ACROSS IN FRONT OF RIGHT, TURN 90° LEFT STEP R BACK, TURN 180° LEFT SHUFFLE FORWARD STEP : L-R-L, STEP R FORWARD, STEP L FORWARD, COASTER : STEP R FORWARD, STEP L TOGETHER, STEP R BACK. |
| 1, 2 3 & 4 5, 6 & 7, 8 | BACK, BACK, COASTER STEP, FORWARD, HOLD & FORWARD, SCUFF STEP L BACK, STEP R BACK, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, HOLD, STEP L TOGETHER, STEP R FORWARD, SCUFF L FORWARD. |
| 1, 2 3, 4 5, 6 7, 8 | ACROSS, BACK, BACK, ACROSS, 1/4 BACK, 1/4 FORWARD, 1/4 SIDE, TOUCH STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK, STEP R ACROSS IN FRONT OF LEFT, TURN 90° RIGHT STEP L BACK, TURN 90° RIGHT STEP R FORWARD, TURN 90° RIGHT STEP L TO THE SIDE, TOUCH R TOE TOGETHER. |
| 1, 2 & 3, 4 & 5, 6 & 7, 8 | TOUCH, HOLD-1/2 TURN-TOUCH, HOLD-TOGETHER-TOUCH, HOLD-1/2 TURN-TOUCH, TOGETHER TOUCH R TOE TO THE SIDE, HOLD, TURN 180° RIGHT STEP R TOGETHER, TOUCH L TO THE SIDE, HOLD, STEP L TOGETHER, TOUCH R TOE TO THE SIDE, HOLD, TURN 180° RIGHT STEP R TOGETHER, TOUCH L TO THE SIDE, STEP L TOGETHER. |
| 1 & 2 3, 4 5, 6 7, 8 | KICK BALL CHANGE, FORWARD, SCUFF, FORWARD, ROCK, 1/2 FORWARD, 1/4 SIDE KICK R FORWARD, STEP R TOGETHER, STEP L TOGETHER, STEP R FORWARD, SCUFF L FORWARD, STEP L FORWARD, ROCK BACK ONTO R, TURN 180° LEFT STEP L FORWARD, TURN 90° LEFT STEP R TO THE SIDE. |
| 1 & 2 ## 3 & 4 5, 6 7, 8 | SAILOR STEP, SAILOR STEP, TOUCH, 3/4 UNWIND, HIP, HIP SAILOR : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, TOUCH L TOE BEHIND RIGHT, TURN 270° LEFT TAKE WEIGHT ONTO L, STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT. |
| 1, 2 & 3, 4 5, 6 7, 8 ** | SIDE, HOLD & SIDE, TOUCH, 1/4 FORWARD, 1/2 BACK, 1/2 FORWARD, SCUFF STEP R TO THE SIDE, HOLD, STEP L TOGETHER, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, TURN 90° LEFT STEP L FORWARD, TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD, SCUFF R FORWARD. |
| 72 | REPEAT THE DANCE IN NEW DIRECTION |
| 1, 2, 3, 4 | TAG 1: At the END (**) of WALL 2 (FRONT) add the following tag : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. |
| 1, 2, 3, 4 5, 6 7, 8 | TAG 2: At the END (**) of WALL 4 (FRONT) add the following tag : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L. |
| 1, 2 | RESTART: On WALL 5 dance to BEAT 58 (##) add the following and restart to the BACK. STEP R BACK, ROCK FORWARD ONTO L. |