

## Follow Me

Count: 64

Wall: 2

Level: Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) March 2022

Music: Follow Me by Sam Feldt & Rita Ora - Available on Spotify

Please feel free to contact me if you need any further information.

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(Dance starts on the word "days")

### **[S1] Kick-Ball Step, Step-Pivot 1/2L, Fwd-1/2R-1/2R-Chase Turn-**

1&2 Kick forward on R, Ball step R next to L, Step forward on L

3 4 Step forward on R, Make a 1/2 turn left recover weight on L (6:00)

5 6 7 Step forward on R, Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (6:00)

&8 Step forward on L, Make a 1/2 turn left recover weight on R (12:00)

### **[S2] –Out-Out-In-In, Dorothy Step, Tap, Side-1/4L-Tap, Side Rock**

&1&2 Step L out diagonal, Step R out diagonal, Step L to centre, Step R to centre

3 4& Step forward on L, Lock R behind L, Step forward on L

5 6& Touch R toe next to L, Step R to the side, Make a 1/4 turn left stepping L to the side (9:00)

7&8 Touch R toe next to L, Rock R to the side, Replace weight on L

### **[S3] 2x (Cross, Back-Side, Cross, 1/4L Back-Side)**

1&2 Cross R over L, Step back on L, Step R to the side

3&4 Cross L over R, Make a 1/4 turn right stepping back on R, Step L to the side (6:00)

5&6 Cross R over L, Step back on L, Step R to the side

7&8 Cross L over R, Make a 1/4 turn right stepping back on R, Step L to the side (3:00)

### **[S4] 1/4L Side Shuffle into Side Rock-Sailor 1/4R-Touch, Side, Behind-1/4R-Fwd**

1&2 Making a 1/4 turn left stepping R to the side, Step L next to R, Rock R to the side (12:00)

3 4& Replace weight on L, Step R behind L making a 1/4 turn right, Step L beside R (3:00)

5 6 Touch R next to L, Step R to the side

7&8 Step L behind R, Make a 1/4 turn right stepping forward on R, Step forward on L\*\*\* (6:00)

-Restart here on Wall 3

### **[S5] Cross, Point, Cross, Side, Behind, Point, Behind, 1/4L-**

1 2 Cross R over L, Point L to the side

3 4 Cross L over R, Step R to the side

5 6 Step L behind R, Point R to the side

7 8 Step R behind L, Make a 1/4 left stepping forward on L (3:00)

### **[S6] -1/2Lw/ Sweep-Behind-1/4R-Step-Pivot 1/2R-Full Turn**

1 2 Make a 1/2 turn left stepping back on R sweeping L around, Step L behind R (9:00)

3 4 Make a 1/4 turn right stepping forward on R, Step forward on L (12:00)

5 6 Make a 1/2 turn right recover weight on R, Make a 1/2 turn right stepping back on L (12:00)

7 8 Make a 1/2 turn right stepping forward on R, Step forward on L\*\* (6:00)

-Restart here on Wall 1 and Wall 5

### **[S7] 1/4L-Heel, Rock Fwd-Back-Fwd-Back, Caster Step, 3x Ball 1/4L Turn**

&1 2 Make a swift 1/4 turn left stepping back on L, Touch L heel forward, Drop L toes as you press forward (3:00)

3&4 Lift up L toes as you press back on R, Drop L toes as you press forward, Lift up L toes as you press back on R

5&6 Step back on L, Step R next to L, Step forward on L

7 8 1 Making a 1/4 turn left on ball of L foot touch R to the side, Making a 1/4 turn left on ball of L foot touch R to the side, Making a 1/4 turn left on ball of L foot point R to the side (12:00)

**[S8] Touch, 1/4R, 2x Ball 1/4R Turn-1/4R Side, Back Rock**

2 3 Touch R next to L, Make a 1/4 turn right stepping forward on R (9:00)

4 5 6 Making a 1/4 turn right on ball of R foot touch L to the side, Making a 1/4 turn right on ball of R foot touch L to the side, Make a 1/4 turn right stepping L to the side (6:00)

7 8 Rock back on R, Replace weight on L

**Restart on Wall 1 count 48\*\* (6:00), Wall 3 count 32\*\*\* (6:00) and Wall 5 count 48\*\* (12:00)**

Ending suggestion: The last wall starts facing 12:00, dance up to S2 count 5 (12:00). Then, Scissor Cross Step on R-L-R (6&7), Hold (8)

(updated: 16/Mar/22)