FLOOR IT

Music: **"**Floor It" by Kadooh. Bpm: 112 (2.54 mins), Available on iTunes, Spotify

Choreo: Wayne Beazley, Newcastle, Australia, August 2nd 2019

Description: 48 Count, 2 wall, Intermediate Linedance, No tags/restarts.

16 count intro, Start feet together weight on L

Count	Description
S 1	**Side R, Hold & L tog, Rock Side R, Recover, Syncopated weave L, Cross, Pivot ¼ L**
12&34	Step R to side, Hold & Step L tog, Rock R to side, Recover
5&6&	Step R across L & L to side, R behind L & L to Side
78	Step R across L, Pivot ¼ L (taking weight on L) (9 o'clock)
S 2	**Cross shuffle & Rock, Recover, L across, Big step R, Drag heel, L Sailor**
1&2&	Cross Shuffle R across L & Rock L to side
34	Recover weight on R, Step L across R
56	Take a Big step to R, Drag L heel towards R foot
7&8	L Sailor step (Step L behind R & R to R, Step L to L)
S 3	**R behind, ¼ L - Shuffle, Full turn fwd, Shuffle fwd ½ L, Back, Hitch**
12&3	Step R behind L, ¼ L Shuffle fwd LRL (6 o'clock)
45	Step R fwd turning ½ L, ½ L- Step L fwd (6 o'clock)
6&7	Shuffle fwd turning ½ L RLR (12 o'clock)
8	Step L back hitching R slightly (keeping toe on floor)
S 4	**R fwd, L fwd, Lock shuffle, L fwd, Pivot ¼ R & flick, Stomp, Hold/Clap & Flick**
12	Step R fwd, Step L fwd
3&4	R Lock Shuffle fwd
56&	Step L fwd, Pivot ¼ R (taking weight on R) & Flick L foot behind R (3 o'clock)
78	Stomp L to side, Hold/Clap
&	Flick R foot behind L
S 5	**Stomp fwd & Flick, Stomp side & Heel Raise, Replace, Knee twist, Kick & Touch side L, Touch behind, Unwind ½ L**
1&2&	Stomp R foot fwd & flick L foot behind R, Stomp L to side & Raise both heels off
34	Replace both heels on floor, Twist R knee towards L knee
5&6	Kick R fwd & Step R tog, Touch L to side
78	Touch L toe behind R, Unwind ½ L (9 o'clock)
S 6	**Step, Touch fwd, Back, Coaster, Fwd L, Stomp Fwd, Turn ¼ L**
123	Step R fwd, Touch L toe fwd, Step L back
4&5	R Coaster step (R back & step L tog, Step R fwd)
678	Step L fwd, Stomp R fwd, Turn ¼ L taking weight onto L (6 oclock)

48

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