

Floating Through Space

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) March 2021

Music: Floating Through Space by Sia and David Guetta – Available on iTunes/Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Fwd Shuffle, Step-1/2R-Ball, Cross Shuffle, Side-1/4L-Ball

1&2 Shuffle forward on R-L-R

3 4& Step forward on L, Make a 1/2 turn right weight ends on L, Ball step R to the side (6:00)

5&6 Cross L over R, Step R close to L, Cross L over R

7 8& Step R to the side, Make a 1/4 turn left weight ends on R, Step L to the side (3:00)

[S2] Cross-Samba, Cross-1/4L-1/4L Fwd Shuffle into Pivot 1/2R-1/4R

1&2 Cross R over L, Rock L to the side, Recover weight on R

3 4 Cross L over R, Make a 1/4 turn left stepping back on R

5&6 Make a 1/4 turn left stepping shuffle forward on L-R-L (9:00)

7 8 Make a 1/2 turn right recover weight on R, Make a 1/4 turn right stepping L to the side** (6:00)

[S3] Sailor Step, Touch-Unwind 3/4L-Ball, Sailor Step, Touch-Unwind 1/2R

1&2 Step R behind L, Step L beside R, Step R to the side

3 4& Touch L behind R, Unwind 3/4L turn taking weight on L, Ball step R to the side (9:00)

5&6 Step L behind R, Step R beside L, Step L to the side

7 8 Touch R behind L, Unwind 1/2R turn taking weight on R (3:00)

[S4] Cross-Rock Turn 1/4L-Full Turn, Fwd-1/2R Back-Lock-Back into Spiral 3/4R

1&2 Cross L over R, Rock R to the side, Recover weight on L whilst making a 1/4 turn left (12:00)

3 4 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (12:00)

5 6& Step forward on R, Make a 1/2 turn right stepping back on L, Lock R across L (6:00)

7 8 Step back on L, Making a 3/4 spiral turn right keeping weight on L foot (3:00)

Restart: On Wall 8 (starts at 9:00) count 16(3:00)**

Ending suggestion: The last wall (Wall 10) dance up to count 16 (12:00), then –
Step R behind L, Step L to the side, Step R across L.

(updated: 3/Mar/21)