

Flamenco

SONG/ARTIST: The Sands of Time/Untitled DJ's vs Pandora/CD Celebration

CHOREOGRAPHER: Sandy Kerrigan (Sydney) Australia January 2011

ORIGINAL POSITION: Feet apart weight on Right

Description: 48 count – 4 Intermediate Line Dance with one restart

BEATS **STEPS / RESTART ON WALL 2 VERSION 1:00**

Left Cross Samba, Heels Bounces, Left Cross Samba, Cross, Step Side

1 & 2 Cross L over R, Ball of R to R, Step L to L Side (feet apart)
3 & 4 Bounce R Heel, Bounce L Heel, Bounce R Heel (with knee action)
5 6 Cross L over R, Ball of R to R, Step L to L Side (feet apart)
7 8 Cross R over L, Step L to L Side 12:00

Cross Rock Step, 1/4 R Sailor Step, 1/4 R Together, Side Points, Tog, Right Cross Shuffle

1 2 3 & 4 Cross Rock R over L, Rep Back to L, Turning 1/4 R Cross R behind L, Step L to L, Step Fwd R
& 5 & 6 & Turning 1/4 R Step Tog L, Point R to R, Step Tog R, Point L to L, Step Tog L
7 & 8 Cross Shuffle R over L to L Side 6:00

Step Together, Touch Knee Roll in with Swinging Click, Tog, Touch Knee Roll in with Swinging Click, Side Rock, Behind Side Cross

& 1 2 Step Together L, Touch R to R with R knee turned towards L, Roll R arm circular from L to R & click
& 3 4 Step Together L, Touch R to R with R knee turned towards L, Roll R arm circular from L to R & click
(Travel to R side)
& 5 6 Step L Together, Rock R to R, Replace to L side
7 & 8 Cross R behind L, Step L to L Side, Cross R over L with body facing 7:00

1/2 L, 1/4 L Ball Cross, Pick Up Skate 1/4, Pick Up Skate 1/4, Cross, Back, Side, Cross, Back, 1/4 Side

1 & 2 Turn 1/2 L–Swivel off R, Weight to L in Place 12:00, Turn 1/4 L–Ball of R to R, Cross L over
R / facing (body faces 8:00) (Turning Volta)
3 4 Pick R Up Skate 1/4 R, Pick L Up Skate 1/4 L to (optional arms swing R to L) 9:00
5 6 & Rock Ball of R over L, Step Back L, Step R to R (swivel action)
7 8 & Rock Ball of L over R, Step Back R, Turn 1/4 L Step L to L (swivel action) 6:00

Stomp, Stomp Together, 1/4 Heel Jack, 1/4 Ball Step, 1/4 Step Heel, Hold, Heel Switches

1 2 Stomp R to R, Stomp Together L,
& 3 & 4 Turn 1/4 L–Step Back on R, L Heel Fwd, 1/4 L Step Together L, Step R to R** 12:00
& 5 6 1/4 R Step Together L, R Heel Fwd, Hold 9:00
& 7 & 8 Step Together R, L Heel Fwd, Step Together L, R Heel Fwd

Step Together, L Mambo Step, Step Back, 1/4 Fwd, R Mambo Step, Side, and Close

& 1 & 2 Step Together R, Rock Fwd L, Replace Back to R, Step Back L
3 4 Step Back R, Turning 1/4 L Step Fwd L 12:00
5 & 6 Rock Fwd R, Replace Back to L, Step Back R
7 8 Turning 1/4 L to 9:00 Step L to L Side, Step Together R

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Note

Wall 2 has a restart at this marker ** facing 9:00
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