

Fireball



Choreographed by: Donna Pearce

Music: Fireball – Pitbull (Feat John Ryan)

Description: Phrased dance - Part A = 48 Counts, Part B= 32 Counts, 2 Wall Intermediate

Sequence: A-B-A-A-B-A-A-B-A-A*(to count 16)B-B

Starts after 16 count intro

PART A

WALK FORWARD R,L STEP LOCK FORWARD, STEP 1/2 PIVOT, FULL TRIPLE TURN

1,2,3&4 Step forward on R, step forward on L, step forward on R, step lock L behind R, step forward on R

5,6,7&8 Step forward on L and pivot turn 1/2 to R putting weight on R foot, step forward on L, turn 1/2 turn to L stepping back on R, turn 1/2 to L stepping forward on L (easy option for 7&8 - shuffle forward L,R,L) (6:00)

CROSS ROCK, SIDE SHUFFLE, STEP IN FRONT, SIDE, BEHIND AND ACROSS

1, 2,3&4 Cross Rock R in front of L, replace weight onto L, step R to R side, step L next to R, step R to R side (side shuffle)

5,6,7&8 Step L across in front of R, step R to R side, step L behind R, step R to R side, step left across in front of R (6:00)

ROCK FORWARD REPLACE WITH SWEEP, STEP BEHIND, 1/4 TURN & TOUCH, HEEL & HEEL & TOE & HEEL

1,2,3&4 Rock R forward, replace weight onto L as you sweep R to R side, step R behind L, turn ¼ to L step forward, touch R toe next to L (3:00)

5&6&7&8 Touch R heel forward, step onto R and touch L heel forward, step onto L and touch R toe back, step onto R foot and touch L heel forward (3:00)

AND ROCK REPLACE, 1/2 TURN SHUFFLE, STEP 1/2 PIVOT, STEP LOCK STEP

&1,2,3&4 Step weight onto L foot and rock forward on R foot, replace weight onto L & ½ turn R shuffling forward R, L, R (9:00)

5,6,7&8 Step forward on L and turn ½ pivot to R putting weight onto R foot, step L forward, step R forward and lock behind L, step L forward (3:00)

STEP FORWARD AND TWIST, ROCK BACK REPLACE, STEP SIDE AND TWIST, STEP BEHIND SIDE AND IN FRONT.

1&2,3,4 Step R foot forward and twist both heels to R (lifting heels off the ground), replace heels back to ground (centre), rock back on R foot , replace weight onto L (3:00)

5&6,7&8 Step R to R side and twist both heels to L (lifting heels off ground) replace weight onto R. step L behind R, step R to R side, step L across in front of R (3:00)

SIDE ROCK REPLACE AND SIDE ROCK REPLACE, SIDE TOUCH AND TOUCH AND TOUCH HOOK WITH 1/4 TURN R

1,2&3,4 Rock R to R side, replace weight onto L and step R next to L, rock L to L side, replace weight onto R and step L next to R (3:00)

5&6&7,8 Touch R toe to R side, step R next to L, touch L toe to L side, step L next to R, touch R toe to R side, keep weight on L and turn ¼ to R as you hook your R heel under your L knee. (6:00)

PART B

CROSS SAMBA AND CROSS POINT, STEP 1/2 PIVOT, ROCK REPLACE SIDE TOUCH

1&2,3,4 Step R across L, step L to L side, replace weight onto R, step L across R, touch R toe to R side (these four counts are done whilst slightly traveling forward)

5,6,7&8 Step forward on R, turn ½ pivot L putting weight onto L, Rock R across in front of L, replace weight onto L, touch R toe to R side (12:00)

CROSS SAMBA AND CROSS POINT, STEP 1/2 PIVOT, ROCK REPLACE SIDE TOUCH

1&2,3,4 Step R across L, step L to L side, replace weight onto R, step L across R, touch R toe to R side (these four counts are done whilst slightly traveling forward)

5,6,7&8 Step forward on R, turn ½ pivot L putting weight onto L, Rock R across in front of L, replace weight onto L, touch R toe to R side (6:00)

STEP LOCK AND STEP LOCK STEP FORWARD, 1/2 TURN L AND STEP LOCK AND STEP LOCK STEP FORWARD

1,2,3&4 Turn 1/8 (facing 7:30) as you step forward on R, step L forward and lock behind R, step R forward, step L forward and lock behind R, step R forward

5,6,7&8 Turn ½ to L (facing 1:30) as you step forward on L, step R forward and lock behind L, step L forward, step R forward and lock behind L, step L forward (1:30)

POINT R TOE FORWARD, STEP BACK TURNING BODY TO RIGHT AND TOUCH L TO SIDE, STEP ONTO L, CROSS STEP BACK TURN 1/8, KNEE POPS

- 1,2,3,4 Touch R toe forward, step back on R as you turn your body $\frac{1}{4}$ to R and point L toe to L side, replace weight onto L
- 5,6,7,8 Cross step R over L, step back on L as you turn $\frac{1}{8}$ to R to straighten up to 6:00 wall, step R to R side as you pop your L knee forward, replace weight onto L as you pop your R knee forward (6:00).

RESTART: * = On the 7th time you are dancing part A you will only do the first 16 counts then you will go straight into Part B, you then do part B again to finish! Note – to bring it to the front to finish do your last knee pops turning $\frac{1}{2}$ to R.

Don't let the phrasing scare you off – the music tells you when part B is coming , listen for the pause then "FIREBALL"

Have Fun! :)

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