Choreographer: Hiroko Carlsson (Grafton, Australia) March 2022
Music: Fingers Crossed by Lauren Spencer Smith - Available on iTunes/Amazon
Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Dance starts on lyrics/8 counts intro)

## [S1] Out-Out, Double Heel Bounce R-L, Coaster Step

12 Step R out to the side, Step L out to the side
34 R heel bounce twice
56 L heel bounce twice
7\&8 Step back on R, Step L next to R, Step forward on R*
[S2] Fwd-Touch-Kick-Back w/ Sweep, Behind-Side-Cross-Hinge 1/2L Turn
12 Step forward on L, Touch R beside L
34 Kick forward on R, Step back on R sweeping L around
5\&6 Step L behind R, Step R to the side, Cross L over R
78 Make a $1 / 4$ turn left stepping back on R, Make a $1 / 4$ turn left stepping $L$ to the side** (6:00)
[S3] Cross Shuffle, Side Rock, Cross Shuffle, Side, Behind
1\&2 Cross R over L, Step L close to R, Cross R over L
34 Rock L to the side, Replace weight on R
5\&6 Cross L over R, Step R close to L, Cross L over R
78 Step R to the side, Step L behind R
[S4] 1/4R Fwd, Paddle Turn, Cross Shuffle, Recover, Point-Pull 1/4L Together
123 Make a $1 / 4$ turn right stepping forward on R, Step forward on L, Make a $1 / 4$ turn right recover weight on R (12:00)
4\&5 Cross L over R, Step R close to L, Cross/rock L over R
678 Replace weight on R, Point L toe to the side, Make a $1 / 4$ turn left as you step/pull L next to R (9:00)

Restart + Step change on Wall 4 count $8^{*}$ (3:00)
Dace up to count 6. Then, Step back on $R$ (7), Step $L$ together (8)
Restart on Wall 6 (starts facing 12:00) count 16** (6:00)
Ending suggestion: The last wall starts facing 9:00, dance up to S4 count 7. Then,
Make a 3/4 turn left as you cross/touch L over R

