



*******FIGHTING FOR*******

SONG: THAT'S WORTH FIGHTING FOR

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DANCE STARTS: WEIGHT ON LEFT, 4 WALL 56 COUNT
HIGH INTERMEDIATE LINEDANCE MAY 2010

BEATS:	STEP DESCRIPTION
1—8	ROCK,REPLACE,CROSS,REPEAT,SIDE,BEHINDFULL TRIPPLE
1,2&3,4& 5,6,7&8	Rock step R to R,Replace weight on L,Cross R over L,Repeat on L, Step R to R draging L,Step L behind R,Full triple step R stepping R,L,R
9—16	ROCK FWD,REPLACE,1/2 L,FULL L,SIDE,BEHIND,1&1/4 TRIPPLE R
1,2&3,4 5,6,7&8	Rock L fwd,Replace weight on R,Turning 1/2 L Step L fwd,Turning full L step R,L Step R to R draging L, Step L behind R, Turning 1 1/4 triple step R stepping R,L,R
17—24	ROCK FWD,1/2,FWD,1/2,1/2 PIVOT,FULL TRIPPLE L
1,2&3,4 5,6&7,8	Rock step L fwd, Replace weight on R,Turning 1/2 L Step L fwd,Repeat starting with R foot and turning R. Step L fwd,Pivot 1/2 R,Full triple step fwd L stepping L,R,L
25—32	FULL MONTERAY R,SIDE ROCK & CROSS,1/4 BACK,CROSS, TOUCH 1/2 TURN
1,2,3&4 5,6,7&8	Point R to R,Turning full R on L step R next to L,Rock L to L side,Replace weight on R,Step L across R Turning 1/4 L step back R, Cross L over R,Step back R,Touch L back,Turning 1/2 L weight on R
33—40	SWAY L,SWAY R,CROSS SHUFFLE,LOUNGE R,HOLD,3/4 L SWEP
1,2,3&4 5,6,7,8**	Swaying L step L to L,Swaying R Step R to R,Cross shuffle L over R ,R to R,Cross L over R. Loug R to R,Hold,Turning 1/4 L step Fwd L,Turning 1/2 L on L sweeping R**
41—48	CROSS,POINT,BEHIND,FULL UNWIND,SWAY R,SWAY L
1,2,3&4 &5,6,7,8	Cross R over L,Point L to L,Step L behind R,Step R to R,Cross L over R, Step R to R,Touch L behind R,Unwind full turn Lonto L,Sway step R to R,Sway step L to L
49—56	CROSS,1/4,1/4,CROSS,1/4,1/4,TOG,FWD,1/2 PIVOT,3/4 FWD TRIPPLE L
1&2,3&4 &5,6,7&8	Cross R over L,Turning 1/4 R step back on L,Turning 1/4 R step R to R,Cross L over R,Turning 1/4 L step back on R,Turning 1/4 L step Lto L.*** Step R beside L, Step L fwd,Pivot 1/2 R 3/4 Tripple step L stepping L,R,L to back wall
56	SHORT WALL ON WALLS 2 & 4 :** ON WALL 2 DANCE THE FIRST 40 BEATS & RESTART DANCE ,WALL 2 WILL BRING YOU TO THE SIDE WALL 3 O'CLOCK ***ON WALL 4 DANCE THE FIRST 52 BEATS & RESTART DANCE,WALL4 WILL BRING YOU BACK TO THE 6 O'CLOCK WALL

