## FIFTY SHADES OF GREY

Choreographer: Anne Herd, Australia January 2015 (Version 1)
Song: Earned It By The Weeknd CD: 50 Shades Of Grey (Original Motion Picture Soundtrack) (120bpm) 4:10 iTunes
Description: 48 Count 4 Wall Intermediate Waltz - Turning CW (No Tags/ Restarts)

Intro: Start 24 beats in ( 12 sec ) 3 beats before the lyrics, weight on $R$

|  | STEP, TOUCH, KICK, COASTER STEP |
| :---: | :---: |
| 1-2-3 | Step forward on L, Touch R beside L, Kick R forward |
| 4-5-6 | Step back on R, Step L beside R, Step forward on R |
|  | STEP $1 / 4$ TURN, SWEEP, CROSS. ROCK REPLACE |
| 1-2-3 | Step forward on L, Turn $1 / 4 \mathrm{~L}$, Sweep R out and around for two counts |
| 4-5-6 | Cross R over L, Rock L to side, Recover to R (9:00) |
|  | CROSS, $1 \times 4$ TURN, $1 ⁄ 4$ TURN, $1 / 4$ TURN, SWEEP |
| 1-2-3 | Cross L over R, Turn $1 / 4 \mathrm{~L}$, Step back on R, Turn further $1 / 4 \mathrm{~L}$, Step L to side |
| 4-5-6 | Turn further $1 / 4 \mathrm{~L}$, Step $R$ to side, Sweep $L$ out and around behind $R$ for two counts (12:00) |
|  | SAILOR STEP, TOUCH, TOUCH UNWIND 1 ², |
| 1-2-3 | Cross L behind R, Step R to side, Step L to side |
| 4-5-6 | Touch $R$ behind $L$, Unwind $1 ⁄ 2 \mathrm{R}$ over two counts (Taking weight to R) (6:00) |
|  | STEP POINT HOLD, ½ TURN, POINT, HOLD |
| 1-2-3 | Step forward on L, Point R to side, Hold |
| 4-5-6 | Turn $1 / 2$ R, Step R beside L, Point L to side, Hold (12:00) |
|  | FRONT, SIDE. BEHIND, STEP, DRAG, TOUCH |
| 1-2-3 | Cross L over R, Step R to side, Cross L behind R, |
| 4-5-6 | Step R to side, Drag L towards R. Touch L beside R |
|  | $11 / 4$ ROLLING VINE, STEP SWEEP, |
| 1-2-3 | Turn $1 / 4 \mathrm{~L}$, Step forward on $L$, Turn $1 / 2 L$ stepping back on R, Turn $1 / 2 L$ stepping forward on $L$ |
| 4-5-6 | Step forward on R, Sweep L out and around over two counts (9:00) (To take out the rolling vine, turn $1 / 4 L$ and waltz forward $L R L$ ) |
|  | CROSS WALTZ, CROSS UNWIND ½, HOLD, HOLD |
| 1-2-3 | Cross L over R, Step R to side, Recover to L |
| 4-5-6 | Cross R over L, Unwind 112 L , Hold for two counts (Taking weight to R) Styling: Pop L knee on count 48 |
| 48 |  |
| Begin | e again |

Ending: Dance to count 40 and drag $L$ beside R

