

# FARE CHANCE

Music: "Lightning Express" by The Everly Brothers. 102 BPM. Avail. iTunes.

Description: 48 count: 4 Wall: Rotation cw: Beginner

Choreographer: Shanthie De Mel, Melbourne, Australia, October 2011

Begin: Wt. on L. 12 count instrumental intro. Start on vocals.

Split floor dance to Intermediate dance LIGHTNING EXPRESS to the same music, by Shanthie De Mel.

## WALTZ BACK. FWD. SLOW KICK

- 1. 2. 3 Step R back. Step L to R. Step R in place
- 4. 5. 6 Step L fwd. Slow kick R fwd for 2 counts (12:00 )

## WALTZ BACK. FWD. SLOW KICK

- 1. 2. 3 Step R back. Step L to R. Step R in place
- 4. 5. 6 Step L fwd. Slow kick R fwd for 2 counts (12:00 )

## EXTENDED VINE RIGHT

- 1. 2. 3 Step R to right side. Cross L behind R. Step R to right side.
- 4. 5. 6 Cross L over R. Step R to right side. Cross L behind R. (12:00)

## SAILOR WALTZ. TOUCH. HOLD. HOLD.

- 1. 2. 3 Cross R behind L. Step L to left side. Step R to right side.
- 4. 5. 6 Touch L to R. Hold. Hold. (12:00)

## EXTENDED VINE LEFT

- 1. 2. 3 Step L to left side. Cross R behind L. Step L to left side.
- 4. 5. 6 Cross R over L. Step L to left side. Cross R behind L. (12:00)

## SAILOR WALTZ . TOUCH. HOLD. HOLD.

- 1. 2. 3 Cross L behind R. Step R to right side. Step L to left side.
- 4. 5. 6 Touch R to L. Hold. Hold. (12:00)

## SIDE SWAY. TOUCH. HOLD. (TO RIGHT & LEFT)

- 1. 2. 3 Step R to right side swaying. Touch L to R. Hold.
- 4. 5. 6 Step L to left side swaying. Touch R to L. Hold. (12:00)

## 1/4 TURN RIGHT SIDE SWAY. SLOW DRAG BACK.

- 1. 2. 3\* Turning 1/4 right step R to right side swaying. Touch L to R. Hold. (3:00)
- 4 - 6 On L take a big step diag back with a drag pointing R diag fwd, for 3 counts (3:00)

Ending (optional) At count 45\* of last rotation do not turn 1/4 right, but continue dancing facing 12:00.