

Fantasia Orientale

A line dance choreographed using ballroom Samba figures.

Count: 48
Wall: 4
Level: Intermediate (Samba)
Choreographer: Daniel Chen (Australia)
Release Date: 24 February, 2014
Youtube Video: Demo & Tutorial

<https://www.youtube.com/watch?v=EFL0zzxqETU>

(Note. In the video, at the end of each wall, the dancer shows a body rolling and arm swinging action as she dances the Reverse Turn. That roll is not in the stepsheet and should only be attempted by advanced dancers. A normal 1/2 turn to the left is all that is required).

Music Source: "Vostochnie Skazkie" by Blestiaschie & Arash (Track 3)

1. http://www.danceshopper.com/ballroom-dance-music.The_Ultimate_Latin_Album_8_Satisfy_My_Soul_2CD

2. <https://www.amazon.co.uk/Ultimate-Latin-Album-8/dp/B000UDVBZU>

START

Start dancing the Tag on the first drum beat, right after the first 16 counts of singing.

S.1 CRUZADOS WALK, STATIONARY WALKS

1,2,3&4 Walk forward L, R, L, lock R behind L, step L forward

5a6 Step R close to L, step L back without weight, step R in place.

7a8 Step L close to R, step R back without weight, step L in place.

S.2 STEP ½ TURN, STEP ¼ TURN, BOTA FOGOS

1a2 Step R forward and turn ½, step L in place and bend knee, no weight on R toes [6:00]

3a4 Step R forward and turn ¼, step L in place and bend knee, no weight on R toes [3:00]

5a6 Cross step R over L, Rock L to L side, Recover weight to R and bend knee.

7a8 Cross step L over R, Rock R to R side, Recover weight to L and bend knee.

(Tip. Note the wall you are facing when doing the Bota Fogos.)***

S.3 TWO SLOW VOLTAS, FOUR QUICK VOLTAS

1,2 Step R across L and bend knee, hold and ending with upper body towards R [4:00]

(Slow volta taking 2 x amount of time)

a3,4 Step L to side with ball of foot and little weight, step R across L with ¼ turn to R and bend knee, Hold. Upper body turned towards [6:00].

a5a6a7a8 4 x Circular Voltas, making a total of ¾ of a turn, ending at [3:00]

(Take little steps but travel in a small circle and not turning on the spot. After all the voltas, make sure you are facing the same wall as when you were doing the Bota Fogos in S.2 ***)

S.4 WHISKS L & R, CUCARACHAS L & R

1a2 Step L to side and bend knee, step on ball of R behind L, recover weight onto L and bend knee.

3a4 Step R to side and bend knee, step on ball of L behind R, recover weight onto R and bend knee.

5&6& Step L to side, recover onto R, step L next to R, shift weight onto L

7&8& Step R to side, recover onto L, step R next to L, shift weight onto R.

S.5 SAMBA WALKS, CORTA JACA

1a2 Step L forward and bend knee (keeping R toe in original position), Tiny step back with R toe, Slightly pull back L foot and step L in place.

3a4 Step R forward and bend knee (keeping L toe in original position), Tiny step back with L toe, Slightly pull back L foot and step R in place.

a5a6 L heel forward with little weight, step R in place (but slightly towards L to keep thighs together), L toe back with little weight, step R in place (but slightly towards L to keep thighs together).

a7a8 L heel forward, step R in place (but slightly towards L to keep thighs together), L toe back, step R in place (but slightly towards L to keep thighs together).

S.6 TWO SAMBA BASIC STEPS WITH ¼ TURNS, TWO SAMBA REVERSE TURNS

1a2 Step L forward, step R next to L, Step L in place. ¼ turn to L [12:00]

3a4 Step R back, step L next to R, step R in place. ¼ turn to L [9:00]

5a6 Step L forward (slight turn to L), step R toe to side, cross L in front of R and lower. Total of ½ turn [3:00]

7a8 Step R back turning, step L toe close to R, close R to L and lower. Total of ½ turn to L [9:00]

ENDING

After 4 walls, dance the Tag and pose (trim the rest of the music after the crash sound).

TAG

SWAY STEPS L, L, R, R, THEN L, R, L, R

Sway hips for all steps and wave arms and hands pointing in direction of travel.

1-4 Step L to side, step R next to L, step L to side, Tap R next to L.

5-8 Step R to side, step L next to R, step R to side, tap L next to R

1-4 Step L to side, tap R next to L, step R to side, tap L next to R.

5-8 Step L to side, tap R next to L, step R to side, tap L next to R.

ADDITIONAL INFORMATION AND TIPS

Ballroom dancers and who want to dance with more Samba styling are encouraged to use Samba technique where appropriate.

1. In the last step of the "Step, Lock, Step" (Count 4 of S.1), keep body weight slightly behind the front foot, to reduce the forward momentum and balance easier in the next Stationary Walk.
2. Most steps ideally should start with a small rise and end with a lowering, i.e. bending the front knee at the end of each step (the Samba "bounce"). This include the "Step 1/2 Turn" and "Step 1/4 Turn" (Count 1-4 of S.2). They are not Paddle Turns.
3. All steps should be taken with the ball/toe of the foot, (except in the Corta Jaca).
4. The Corta Jaca is like skipping, i.e. the R foot doing tiny skips (knee slight bent) while the L swings forward and back, keeping the weight on the R all the time (esp. no weight on L heel to avoid skidding).
5. To avoid losing your direction when dancing the Circular Voltas, remember this. Just before the Voltas, i.e while doing the Botafogos, note the wall you are facing and try to return to the same wall after all the voltas.
6. The Reverse Turn should be danced by crossing the feet (not closing) when lowering, for the count "a6".

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