

# FALLING INTO PLACE

**CHOREOGRAPHER** PAULINE GREENWOOD : AUSTRALIA (APRIL 2013)  
**SONG** FALLING INTO PLACE  
**ARTIST** ADAM HARVEY  
**ALBUM** FALLING INTO PLACE  
**DESCRIPTION** UPPER BEGINNER LEVEL 3mins. 14secs. 152 bpm (version1)  
32 COUNTS, 4 WALLS, 1 TAG (COUNTER CLOCKWISE ROTATION)  
**POSITION** FEET TOGETHER WEIGHT ON LEFT FOOT.  
DANCE STARTS ON THE WORD 'TWO'  
AFTER 32 COUNT INTRODUCTION. (13 SECS)

| <b>BEATS</b>   | <b>STEPS</b>  |
|----------------|---|
| <b>1 - 8</b>   | <b>GRAPEVINE QUARTER TOUCH. GRAPEVINE TOUCH</b>                         |
| 1 2            | Step R to R side, Step L behind R,                                      |
| 3 4            | Turn 1/4 R stepping R forward, Touch L beside R. (3.00)                 |
| 5 6            | Step L to L side, Step R behind L,                                      |
| 7 8            | Step L to L side, Touch R beside L.                                     |
| <b>9 - 16</b>  | <b>SIDE. TOUCH. QUARTER. TOUCH. SIDE TOE STRUT. CROSS TOE STRUT</b>     |
| 1 2            | Step R to R side, Touch L beside R and clap hands,                      |
| 3 4            | Turn 1/4R stepping L to L side, Touch R beside L and clap hands, (6.00) |
| 5 6            | Touch R toe to R side, Drop R heel,                                     |
| 7 8            | Touch L toe across R, Drop L heel.                                      |
| <b>17 - 24</b> | <b>QUARTER.FORWARD. ROCK. BACK. HOLD. SIDE. TOGETHER. FORWARD. HOLD</b> |
| 1 2            | Turn 1/4R stepping R forward, Rock weight back on L, (9.00)             |
| 3 4            | Step R back, Hold,  |
| 5 6            | Step L to L side, Step R beside L,                                      |
| 7 8            | Step L forward, Hold.   |
| <b>25 - 32</b> | <b>SIDE. TOGETHER. BACK. HOLD. BACK. ROCK. FORWARD. HOLD</b>            |
| 1 2            | Step R to R side, Step L beside R,                                      |
| 3 4            | Step R back, Hold,  |
| 5 6            | Step L back, Rock weight forward onto R,                                |
| 7 8            | Step L forward, Hold.   |

## REPEAT IN COUNTER CLOCKWISE ROTATION

**TAG** At the end of Wall 5 there is a 4 count tag. (rocking chair 9.00)

|     |  |
|-----|--|
| 1 2 | Step R forward, Rock weight back on L,   |
| 3 4 | Step R back, Rock weight forward onto L. |

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