

Fake A Smile

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) June 2021

Music: Fake A Smile by Alan Walker ft. Salem Ilese – Available on Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

[S1] 1/8R Step w/Sweep, Cross-Side, Touch-Unwind 5/8L, Side, Behind-1/4R-1/4R w/ Sweep, Back w/ Sweep

- 1 2& Make a 1/8 turn right stepping forward on R, Cross L over R, Step R to the side (1:30)
- 3 4 Touch L toe behind R, 5/8L unwind on L weight ends on L foot (6:00)
- 5 6& Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)
- 7 8 Make a further 1/4 turn right stepping L to the side/sweeping R around, Step back on R/sweeping L around (12:00)

[S2] 1/8L Back-Heel Bounces, Fwd-1/2L-Back, Back-Heel Bounces, Cross-1/4R-3/8R Scissor-

- 1&2 Make a 1/8 turn left stepping back on L (1) (10:30), R heel bounce twice taking weight on R foot (&2)
- 3&4 Step forward on L, Make a 1/2 turn left stepping back on R (4:30), Step back on L
- 5&6 Step back on R (5), L heel bounce twice taking weight on L foot (&6)
- 7& Cross R over L, Make a 1/4 turn right stepping back on L
- 8& Make a 3/8 turn right stepping R to the side (12:00), Step L next to R

[S3] -Cross Rock-1/4R, Step-Pivot 1/2R, Cross Rock-1/4R, Step-Pivot 1/2L-1/2L w/ Sweep

- 1 2& Rock R across L, Recover weight on L, Make a 1/4 turn right stepping forward on R (3:00)
- 3 4 Step forward on L, Make a 1/2 turn right recover weight on R (9:00)
- 5 6& Rock L across R, Recover weight on R, Make a 1/4 turn left stepping forward on L (6:00)
- 7&8 Step forward on R, Make a 1/2 turn left recover weight on L, Make a 1/2 turn left stepping back on R/sweeping L around (6:00)

[S4] Back-1/4L-Together, Fwd-1/4R-Together, Fwd, 1/4L, 1/2L, Chase Turn 1/2L

- 1&2 Step back on L, Make a 1/4 turn left stepping back on R, Step L together (3:00)
- 3&4 Step forward on R, Make a 1/4 turn right stepping back on L (6:00), Step R together
- 5 6 7 Step forward on L, Make a 1/4 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (9:00)
- 8& Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

[S5] 1/8L Fwd w/ Lift, Back-1/2R, Step-Pivot 1/4R-Fwd, Step-Pivot 1/2L-1/2L, Back Rock

- 1 2& Make a 1/8 turn left stepping forward on R/lifting L foot forward (1:30), Step back on L, Make a 1/2 turn right stepping forward on R (7:30)
- 3 4& Step forward on L, Make a 1/4 turn right recover weight on R (10:30), Step forward on L
- 5 6& Step forward on R, Make a 1/2 turn left recover weight on L (4:30), Make a 1/2 turn left stepping back on R (10:30)
- 7 8 Rock back on L, Recover weight on R

[S6] Fwd w/ Lift, Back-1/2L, Step-Pivot 1/4L, Fwd, Step-Pivot 1/2R, 7/8R-Triple Turn

- 1 2& Step forward on L/lifting R foot forward, Step back on R, Make a 1/2 turn left stepping forward on L (4:30)
- 3 4& Step forward on R, Make a 1/4 turn left recover weight on L (1:30), Step forward on R
- 5 6 Step forward on L, Make a 1/2 turn right recover weight on R (7:30) - prep for a triple turn to the back wall.
- 7&8 7/8 right triple turn on L-R-L (6:00)

[S7] Side, Behind-Side-Cross, Recover w/ Sweep, Sailor 1/4L-Fwd, 1/2R, Run Fwd

1 2& Step R to the side, Step L behind R, Step R to the side

3 4 Rock L across R, Recover weight on R/sweeping L around

5&6 Step L behind R while making a 1/4 turn left (3:00), Step L close to R, Step forward on L

7 8& Make a 1/2 turn right recover weight on R (9:00), Step forward on L, Step forward on R

[S8] L Basic NC, Hinge Turn 1/2L into 1/4L Shuffle Fwd, Step-Pivot 1/2L, Cross Rock

1 2& Step L to the side, Rock R behind L, Recover/cross L over R

3 Make a 1/4 turn left stepping back on R (6:00)

4&5 Make a further 1/2 turn left shuffle forward on L-R-L (12:00)

6 7 Step forward on R, Make a 1/2 turn left recover weight on L (6:00)

8& Rock R across L, Recover weight on L

Tag: At the end of Wall 2 (12:00) - Walk-Walk, Cross Rock

Step forward on R (1), Step forward on L (2), Rock R across L (3), Recover weight on L (4)

Restart + Tag: On Wall 3 count 16& (12:00) and add the following 2 Counts Tag – Cross Touch Unwind 1/2L

Touch R toe across L (1), Unwind 1/2L weight ends on L (2) (6:00)

The last wall, dance up to 48 (12:00).

(updated: 9/June/21)