

EZ Rumbero

A slow and easy Rumba style line dance.

Count: 64

Wall: 4

Level: High Beginner / Improver

Choreographer: Daniel Chen (Australia)

Music: "**Viens M'Embrasser**" by **Christian Delagrance (French)**

<https://www.youtube.com/watch?v=I6KyFGsnW3I>

No Tag and no Restart with this music.

Alternative Music: "**Como Han Pasado Los Anos**" by **Rocio Durcal (Spanish)**

<https://www.youtube.com/watch?v=Q9QQRZLizzU>

Restart after 16 Counts on Wall 3 with this music.

Youtube Demo Video: <https://www.youtube.com/watch?v=sDCzV5Rtkqo>

INTRO: 4 x 8 (32 counts)

S.1 BASIC RUMBA STEPS FORWARD & BACK

1-4 Rock forward onto L, recover onto R, step L to side, hold

5-8 Rock back onto R, recover onto L, step R to side, hold

S.2 RUMBA TIME STEPS RIGHT & LEFT

1-4 Step L beside R and rotate hips L, rotate hip R, step L to side, hold

5-8 Step R beside L and rotate hips R, rotate hip L, step R to side, hold

S.3 NEW YORK & SPOT TURN

1-4 Pivot ¼ to R [3:00] & step L fwd, step R back & ¼ pivot to L [12:00], step L to L, hold

5-8 ¼ pivot L [9:00] & step R fwd, ½ pivot L [3:00], step R forward, ¼ pivot L [12:00]

S.4 WALK, PIVOT 1/2, WALK (x2)

1-4 Step L forward, step R forward and ½ pivot [6:00], step L forward, Hold

5-8 Step R forward, step L forward and ½ pivot [12:00], step R forward, Hold.

Optional Improver variation: Brush feet during the 1/2 pivot turns above.

S.5 CUCARACHAS LEFT & RIGHT (FIGURE-8)

1-4 Rock L to L, recover onto R, step L to R (no weight), shift weight onto L

5-8 Rock R to R, recover onto L, step R to L (no weight), shift weight onto R

S.6 FORWARD MAMBO, BACK MAMBO

1-4 Rock L forward, recover onto R, step L back, Hold

5-8 Rock R back, step L forward, step R forward, Hold

Optional Improver variation: Spiral instead of Hold for Count 8.

S.7 RUMBA WALKS FORWARD & BACK

1-4 Step forward on L, Step forward on R, Rock L forward, hold

5-8 Recover onto R, step back on L, step back on R, hold

S.8 CUBAN ROCKS, POINT, CROSS ROCK, REPLACE, STEP R

1-4 Rotate hips by shifting weight forward, back and forward (figure-8), turn ¼ & point R to side [9:00]

5-8 Cross R over L, recover onto L, step R to R, drag L toward R foot.

Daniel Chen

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