

“Eyes Up Elvis”

Beginner Level Line Dance
32-Count 4-Wall

* 1 Restart Wall 3 after 16c with step change
**2 Tags End of Wall 5 and 8

Music: “I Got A Feelin’ In My Body” by Elvis Presley (Tommie Sunshine & Wuki Remix) – Available Amazon Music, Spotify, iTunes etc.

Intro: Starts at lyrics “When Moses walked the children” approx. 32c (16 seconds)

Section 1: Toe Strut R,L, R low kick, Step back R, L Coaster
1,2,3,4 Touch R toe Fwd, Drop R heel, Touch L toe Fwd, Drop L heel
5,6,7&8 Low Kick R Fwd, Step back R, Step L back, R next to L (&), Step L Fwd [12:00]

Section 2: Step R Fwd Pivot ½, Shuffle Fwd, Step Fwd L, Tap R behind, Shuffle Back [6:00]
1,2,3&4 Step Fwd R, Pivot ½ over L shoulder, Step R Fwd, L beside R, Step R Fwd
5,6,7&8 Step Fwd L, Tap R behind L, Step R back, L beside R (&), Step R back [6:00]

***RESTART Wall 3 [6:00] after 16c - Replace shuffle with Step back R, Step L beside R [12:00]**

Section 3: ¼ Turn L L to side, Replace Weight to R, ½ turn R, Weight to L, Hold, Ball R beside L, L Step Side, Touch R, Heels L Body slight turn R, Heels R Body slight turn L [9.00]
1,2 ¼ turn over L shoulder step L side[3:00], Transfer weight to R
&3,4 Turn ½ on R over R(&), Transfer weight to L, Hold count 4 [9.00]
&5,6,7,8 Ball R beside L(&), L Step side, Touch R beside L, Swivel heels L whilst slight turn body to the R, Swivel heels R whilst slight turn body to the L [9:00]

Section 4: Chasse R, ½ Turn R, Chasse L, R Elvis Knee, L Elvis Knee, R Elvis Knee, R heel flick behind [3.00]
1&2,&3&4 Step R side, L beside R (&), Step R side, ½ turn over R shoulder (&), Step L side, R beside L(&), Step L side [3.00]
5,6,7,8 R Elvis knee into L, L Elvis knee into R, R Elvis knee into L, flick R heel behind

****TAG: 6c at the end of walls 5 and 8**
Remove the final step of section 4; The R heel flick behind
The TAG is a repeat of Elvis Knees with a hold count as below
1, hold 2, 3,4,5,6 (count 6 now becomes the R heel flick)

TO FINISH THE DANCE (you will be at 9:00)
¼ turn to the front over R on the last 4 counts (Elvis Knees)

Thanks so very much for taking the time to have a look at my dance. Massive thank you to Alison for all of her support and incredible patience with me whilst helping write this sheet!

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