## BOOTS IN ALL Everything I Got

Susan Garrett, February 2017 (Emerald, Qld)

**Choreographer:** 

**Description:** 64 Counts, 4 Walls, Intermediate, 1 Tag, 1 Bridge, 2 Restarts Weight on left, 8 count intro, ".... wanna complain" **Start:** "House" by The McClymonts Song: Album: House (Single) by The McClymonts 10/09/17 Forward, Rock, Back Shuffle, Back, Rock, Forward Shuffle 1 2 3 & 4 Step R forward, Rock back onto L, Shuffle back R L R 5 6 7 & 8 Step L back, Rock forward on R, Shuffle forward L R L Cross, Side, Sailor Step, Sailor Step, Heel, Together, Heel, Together 12 Cross R over left, Step L to left 3&4 Step R behind left, Step on ball of L to left, Replace weight on R 5&6 Step L behind right, Step on ball of R to right, Replace weight on L 7&8& Touch R heel forward, Step R beside left, Touch L heel forward, Step L beside right Side, Rock, Hinge Turn Triple, Side, Rock, 11/4 Triple Turn 123&4 Step R to right, Rock onto L, Turning 180° right Triple Step: RLR (on the spot) 5 6 7 & 8 Step L to left, Rock onto R, Turning 450° left Triple Step: LRL (on the spot) Double Hip, Double Hip, Vaudeville, Vaudeville 1-4 Step R to right and push hips right twice, Step L to left and push hips left twice 5&6& Cross R over left, Step L to left slightly back, Tap R heel to right diagonal, Step R beside left Cross L over right, Step R to right slightly back, Tap L heel to left diagonal, Step L beside right 7&8& Dorothy, Dorothy, Forward, Rock, Back, Lock, Back 12& Step R forward on right diagonal, Lock L behind right., Step R forward on right diagonal Step L forward on left diagonal, Lock R behind left., Step L forward on left diagonal 3 4& 5 6 7 & 8 Step forward on R, Rock back onto L, Step back on R, Lock L in front of right, Step back on R Back, Lock, Back, Back, Rock, Kick, Ball, Forward, Kick, Ball, Forward 1&234 Step back on L, Lock R in front of left, Step back on L, Step back on R, Rock forward onto L 5&6 Kick R forward, Step R beside left, Step L slightly forward Kick R forward, Step R beside left, Step L slightly forward \*\*\*\* 7&8 Side Shuffle, <sup>1</sup>/<sub>4</sub>Turn Shuffle, <sup>1</sup>/<sub>4</sub>Turn Shuffle, 1&2 Step R to right, Step on ball of L beside right, Step R to right 3&4 Turning 90° left step L to left, Step on ball of R beside left, Step L to left 12 5&6 Turning 90° left step R to right, Step on ball of L beside right, Step R to right 7&8 Turning 90° left step L to left, Step on ball of R beside left, Step L to left Stomp, Scuff, Scuff, Hitch Stomp,  $\frac{1}{8}$  Paddle,  $\frac{1}{8}$  Paddle 1 2 Stomp R forward, Scuff L forward 3&4 Scuff L back, Hitch L knee up, Stomp L slightly forward 56 Step R forward, Turn 45° left place weight onto L 7 8 3 Step R forward, Turn 45° left place weight onto L TAG & **During Wall 2:** After Count 12 add an "&" by stepping L beside right to restart the dance at 3 o'clock. RESTART **BRIDGE** During Wall 5 after Count 48 when the music slows down, add the following and then continue on with the Shuffles at Count 49. 1-4 Step R forward, Slow sweep L out to left, Step L forward, Slow sweep R out to right 5-7 Cross R over left, Unwind 180° left (weight on left), Hold (Please Note: There is a slight hesitation here after Count 7 - before you start the Shuffles.) **RESTART During Wall 5:** Restart the dance after Count 60 at 9 o'clock. **FINISH** Wall 7: Turn the 1<sup>1</sup>/<sub>4</sub> Hinge Triple into a Hinge Turn Triple and Stomp R to right.