

# EVERYTHING HAS CHANGED

SONG: EVERYTHING HAS CHANGED  
 ARTIST: TAYLOR SWIFT & ED SHEERAN  
 ALBUM: RED  
 CHOREOGRAPHER: Noel Bradey, Sydney, January 2013  
 ORIGINAL POSITION: Feet together, weight on Right foot  
 DANCE STARTS: After 8 count introduction

BEATS:            STEPS:            FOUR WALL ADVANCED LINE DANCE            Version: 1:00

**1-8**            **SIDE, TOGETHER, CROSS, SIDE, TOGETHER, CROSS, ¼, ½, FWD, ½ PIVOT, FWD, ¼ PIVOT**  
 1,2&            Step L to left side, Step on R beside L, Cross/step L over R  
 3,4&            Step R to right side, Step on L beside R, Cross/step R over L  
 5,6            Turn 90° right stepping L back, Turn 180° right stepping R fwd (9:00)  
 7&8&            Step L fwd, Pivot turn 180° right (*wt R*), Step L fwd, Pivot turn 90° right (*wt R*) (6:00)

**9-16**            **CROSS, REPLACE, SIDE, CROSS, ¼, BACK COASTER, MAMBO ½ TURN, FWD, ½ PIVOT**  
 1,2            Cross/rock step L over R, Replace weight to R  
 &3&4            Step L to left side, Cross/step R over L, Turn 90° right stepping L back (9:00)  
 4&5            Step R back, Step L beside R, Step R fwd  
 6&7            Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd (3:00)  
 8&            Step R fwd, Pivot turn 180° left (*wt L*) (9:00)

**17-24**            **¾ STEP TURN WITH SWEEP, BEHIND, REPLACE, ¼, 1 ¼ SPIN, FWD, REPLACE ½, FWD, REPLACE, ½**  
 1            Step fwd onto R as you turn 270° left sweeping L around to side (*wt R*) (12:00)  
 2&3            Cross/step on L behind R, Replace weight to R, Turn 90° right stepping back on L (3:00)  
 4&5            (*Travelling towards 6:00*) Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd (6:00)  
 6&7            Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping R fwd (12:00)  
 &8&            Rock/step fwd on R, Replace weight to L, Turn 180° right stepping R fwd (6:00)

**25-32**            **SIDE, BEHIND, REPLACE, SIDE, BEHIND REPLACE, ¼, BESIDE, SAMBA, ½ BESIDE**  
 1            Step L to left side  
 2&3            Cross/rock step R behind L, Replace weight to L, Step on R to right side  
 4&5            Cross/rock step L behind R, Replace weight to R, Turn 90° right stepping L back (9:00)  
 &6&7            Step on R beside L, Cross/step L over R, Rock/step on R to right side, Replace weight to L  
 8            Turn 180° right to step on R beside L (3:00)  
 32            **Restart Dance in New Direction**

**TAGS**            **End of Wall 3 and End of Wall 7, both times facing 9:00 Wall, there are Tags – an 8 count tag follows Wall 3 and a 16 count tag follows Wall 7. They both then restart the dance on 9:00 Wall.**

**The following 8 counts follow both walls**

1,2&            Rock/step fwd on L, Replace wt to R, Turn 180° left stepping L fwd,  
 3, 4&            Rock/step fwd on R, Replace wt to L, Turn 180° right stepping  
 5, 6&7            Step L to left side, Cross/step R behind L, Replace wt to L, Step on R to right side  
 8&            Cross/rock step L behind R, Replace wt to R

**Wall 7 tag then has the following 8 counts before you restart the dance:**

1,2&            Rock/step fwd on L, Replace wt to R, Turn 180° left stepping L fwd,  
 3, 4&            Rock/step fwd on R, Replace wt to L, Turn 180° right stepping  
 5, 6&7            Step L to left side, Cross/step R behind L starting 90° turn right, Complete 90° turn right stepping L to left, Replace wt to R  
 8&            Step L fwd, Pivot turn 270° right (*end wt on R*)

**To End Dance: Wall 9, Dance to count 31. On count 32 turn 90° right stepping R beside L – ends facing 12:00**

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