

# EVERY FEMALE

**Choreographer:** Joshua Talbot, Nov 17  
**Description:** 32 count, 2 wall Intermediate  
**Music:** Female *By* Keith Urban  
**YouTube Search:** "helenng27"

Sheet written 12/11/17

Available on iTunes

Video and walk through also available at [www.jbtalbot.com](http://www.jbtalbot.com)

## 16 count introduction

<b><u>1-8</u></b>	<b>SIDE, BEHIND, ½, SIDE, SAILOR 1/8, FWD, ½, BACK, BACK, ½</b>	
<b>12&amp;3</b>	Step R to R, drag L toward R step L behind R, ¼ R step R fwd, ¼ R step L to L	(6.00)
<b>4&amp;5</b>	Step R behind L, step L to L, 1/8 R step slightly fwd	(7.30)
<b>6&amp;7</b>	Step L fwd, ½ L step R back, step L back	(1.30)
<b>8&amp;</b>	Step R back, ½ L step L fwd	(7.30)
<b><u>9-16</u></b>	<b>¼ PIVOT, WEAVE, ¼, 1/8 SIDE ROCK, RECOVER, TOGETHER, SIDE, CROSS, ¼</b>	
<b>12</b>	Step R fwd, ¼ L taking weight L	(4.30)
<b>3&amp;4&amp;</b>	Cross R over L, step L to L, step R behind L, ¼ L step L fwd <i>(counts 11&amp;12 are done facing 4.30 but you are travelling towards 1.30)</i>	
<b>56&amp;7</b>	1/8 L Rock R to R, recover weight L, step R together, step L to L	(12.00)
<b>8&amp;</b>	Drag R toward L step R over L, ¼ R step L back	(3.00)
<b><u>17-24</u></b>	<b>SIDE, BEHIND, ¼ SIDE, SAILOR ¼ R, STEP FWD, ROCK, RECOVER</b>	
<b>12&amp;3</b>	Step R to R, drag L toward R step L behind R, ¼ R stepping on R, step L to L	(6.00)
<b>4&amp;56</b>	Step R behind L, step L to L, ¼ R step R fwd, Step L fwd	(9.00)
<b>78</b>	Rock R fwd, recover weight L	
<b><u>25-32</u></b>	<b>¼ SIDE ROCK, RECOVER ¼, ½, ½ SHUFFLE, BACK, ½, ¾ PIVOT</b>	
<b>12</b>	¼ R rock R to R, recover weight L as you make a ¼ L	(9.00)
<b>34&amp;5</b>	½ L step R back, ½ turn L step L fwd, step R together, step/rock L fwd	(9.00)
<b>678&amp;</b>	Recover weight R, ½ L step L fwd, step R fwd, ¾ L taking weight L	(6.00)

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## 32 counts

### TAG:

End Wall 2, 5 & 8; All happen on the front wall; 1234 Sway hips-R, L, R, L

### RESTARTS:

Wall 3 & 7; Restart happens at count 16; replace the ¼ turn to a side step to restart

### FINISH:

Finish at count 16 facing the front, replacing the ¼ turn to a side step, then step R to R, touch L Together

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