

Everyday Woman

Song: Everyday Woman by Emerson Drive

Album: Countrified, Available on iTunes (3:22)

Choreographers: Lu Olsen and Stephen Paterson, Victoria, Australia, 09/2014

Step Description: 32 count, 2 wall intermediate line dance, 1 tag, 3 restarts
80 BPM, 16 Beat introduction

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Beats	Steps	
1–8 *	Rock across, Recover, Together, Forward, Rock forward, Recover, Quarter side, Cross, Quarter back, Half forward	
1 2 &	Rock step right across left to (11.00), recover back onto left in place, step right beside left (&)	12.00
3 4	Step left forward, Rock step right forward	
5 6 &	Recover back onto left in place, turn 1/4 right then step right out to side, step left over right (&)	3.00
7 8 *	Turn 1/4 left then step right back, turn 1/2 left then left forward	6.00
9-17	Cross Half, Cross, Side Rock, Cross, Quarter back, Rock back, Recover, Quarter back, Half forward, Right, Lock, Right	
1 & 2	Step right across left, keeping weight on right unwind 1/2 left (&), step left across right	12.00
& 3 4	Rock step right out to side (&), recover onto left in place, step right across left	
& 5 6	Turn 1/4 right then step left back (&), Rock step right back, recover forward onto left	3.00
& 7	Turn 1/4 left then step right back (&), turn 1/2 left then step left forward	6.00
8 & 1	Step right forward, lock left in behind right (&), step right forward (locking shuffle Right)	
18-24	Together, Back, Back, Quarter, Cross, Quarter, Quarter, Rock across, Recover, Hook	
2 & 3	Step left beside right, step right back (&), step left back	
4 5	Turn 1/4 right the step right out to side, step left across right	9.00
6 &	Turn 1/4 left then step right back, turn 1/4 left then step left out to side (&),	3.00
7 8	Rock step right across left to face (1.30), recover back onto left in place,	1.30
&	Hook right heel to left shin whilst turning 1/4 right	4.30
25-32	Forward, Lock, Eighth, Quarter, Behind, Quarter Rock Forward, Push Recover, Half, Quarter, Sailor Quarter Forward	
1 2 &	Step Right forward, Lock left in behind right, turn 1/8 right the step right forward (&)	6.00
3 4	Turn 1/4 right then step left out to side, cross right behind left	9.00
& ** 5	Turn 1/4 left then rock step left forward (&)**, push off with left recovering back onto right in place	6.00
6 &	Turn 1/2 left then step left forward, turn 1/4 left then step right out to side	9.00
7 &	Step left behind right starting a 1/4 left turn, step right beside left completing the 1/4 left turn (&)	6.00
8	Step left forward	

TAG: (Danced once only after wall One)

1-8 Step Drag Hold, Locking Shuffle Left, Step Half Picot, Forward, Forward

1 2 Step right forward dragging left together, hold

3 & 4 Step left forward, lock step right behind left (&), step left forward

5 6 Step right forward, pivot 1/2 left taking weight onto left in place

7 8 Step right forward, step left forward

RESTARTS: On Walls 3 and 7 Dance up to count 28 & () then restart to the front wall**

On Wall 5 Dance up to count 8 (*) then restart to the front wall

ENDING: On Wall 8 Dance up to count 26 &, turn 1/2 right then step left back, drag right together

Hints for instructors: There is always an & count after 2 and 6 during the dance, this will help with the timing.

A Back wall sequence is never completed, due to restarts which bring you to the front wall.

Sequence: Intro 16, 32, 8 count tag, 32, 28, 32, 8, 32, 28, 28 to finish

This is an original dance sheet, feel free to copy without change for distribution