## Enchante

Count: 32
Wall: 4
Level: Improver
Choreographer: Hiroko Carlsson (Grafton, Australia) December 2022
Music: Enchanté by Lewis Thompson - Available on Spotify/Deezer
Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 8 count/Dance starts on lyrics)

## [S1] Weave R-L with Heel Swivel

123 Step R to the side, Step L behind R, Touch diagonally forward on R
\&4 Swivel R heel out to the right, Replace R heel to the centre weight ends on R
567 Step L to the side, Step R behind L, Touch diagonally forward on L
\&8 Swivel L heel out to the left, Replace L heel to the centre weight ends on L
[S2] Fwd Mambo, Back Mambo, Step-Pivot 1/2L, Shuffle Fwd
1\&2 Rock forward on R, Replace weight in L, Step back on R
3\&4 Rock back on L, Replace weight on R, Step forward on L
56 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (6:00)
7\&8 Shuffle forward on R-L-R
[S3] Scissor Cross, Side-\&-Side-\&, Scissor Cross, Side-\&-1/4L
$1 \& 2$ Step L to the side, Step R next to L, Cross L over R
3\&4\& Step R to the side, Ball step L next to R, Step R to the side, Ball step L next to R
5\&6 Step R to the side, Step L next to R, Cross R over L
$7 \& 8$ Step L to the side, Ball step R next to L, Make a $1 / 4$ turn left stepping forward on $L$ (3:00)
[S4] Fwd Rock, Roll Back (R Full Turn), Shuffle Back, Coaster Step
12 Rock forward on R, Replace weight on L
34 Make a $1 / 2$ turn right stepping forward on R, Make a ${ }^{1 / 2}$ turn right stepping back on L (3:00)
5\&6 Shuffle back on R-L-R
$7 \& 8$ Step back on L, Step R next to L, Step forward on L
Ending suggestion; The last wall starts facing 3:00 finishes at 6:00 o'clock. Then,
Make a swift $1 / 2$ turn left stepping back on R (12:00)

