Choreographer: Hiroko Carlsson (Grafton, Australia) March 2023
Music: El Pan De Estefania by Ryan Castro, SOG - Available on Spotify/Apple Music/Deezer
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com)
(32 counts intro)

## [S1] Diagonal Walk w/ 1/4L Hitch, Walk w/ 1/4R Hitch

123 Make a $1 / 8$ turn right ( R diagonal) step forward on R, Step forward on L, Step forward on R
4 Make a $1 / 4$ turn left on ball of $R$ foot/hitch $L$ knee (10:30)
567 Step forward on L, Step forward on R, Step forward on L
8 Make a ${ }^{1 / 4}$ turn right on ball of $L$ foot/hitch $R$ knee (1:30)
[S2] Walk w/ 1/4L Hitch, Step-Pivot 1/2R, Fwd Rock
123 Step forward on R, Step forward on L, Step forward on R
4 Make a $1 / 4$ turn left on ball of $R$ foot/hitch $L$ knee (10:30)
56 Step forward on L, Make a $1 / 2$ turn right recover weight on R (4:30)
78 Rock forward on L, Replace weight on R

## [S3] Walk Back w/ 1/4R Hitch, L Walk Back w/ 1/4L Hitch

123 Step back on L, Step back on R, Step back on L
4 Make a $1 / 4$ turn right on ball of $L$ foot/hitch $R$ knee (7:30)
567 Step back on R, Step back on L, Step back on R
8 Make a $1 / 4$ turn left on ball of $R$ foot/hitch $L$ knee (4:30)
[S4] Walk Back w/ 1/4R Hitch, Back Rock, 1/2L Shuffle Back-Ball 1/8L
123 Step back on L, Step back on R, Step back on L
4 Make a $1 / 4$ turn right on ball of $L$ foot/hitch $R$ knee (7:30)
56 Rock back on R, Replace weight on L
$7 \& 8 \quad$ Making a $1 / 2$ turn left shuffle back on R-L-R (1:30)
\& $\quad$ Ball step $L$ beside $R$ making a $1 / 8$ turn left (12:00)
Easy option for count 7 and 8 - Make a $\frac{1 / 4}{4}$ turn left stepping back on $R$ (7), Make $3 / 8$ turn left stepping forward on L (8) (12:00)
[S5] 3x Paddle Turn, Cross-Samba
12 Making a $1 / 4$ turn left step R to the side, Replace weight on L (9:00)
34 Making a $1 \frac{1}{4}$ turn left step R to the side, Replace weight on L (6:00)
56 Making a $1 \frac{1}{4}$ turn left step R to the side, Replace weight on L (3:00)
7\&8 Cross R over L, Rock L to the side, Replace weight on R

## [S6] Cross-Point, Back-Point-Back-Point, Cross-Samba

12 Cross L over R, Point R to the side
3456 Cross R behind L, Point L to the side, Cross L behind R, Point R to the side
7\&8 Cross R over L, Rock L to the side, Replace weight on R
[S7] Step-Pivot 1/2R, R Full Turning Shuffle, Step-Pivot 1/4R
12 Step forward on L, Make a $1 / 2$ turn right recover weight on R (9:00)
3\&4 Making a $1 / 2$ turn right shuffle back on L-R-L (3:00)
5\&6 Making a $1 / 2$ turn right shuffle forward on R-L-R (9:00)
78 Step forward on L, Make a $1 / 4$ turn right recover weight on R (12:00)
[S8] Cross Shuffle, 3/4L Turning Shuffle, Hip-Hip
1\&2 Cross L over R, Step R close to L, Cross L over R
3\&4 Making $1 / 4$ turn left shuffle back on L-R-L (9:00)
5\&6 Making $1 / 2$ turn left shuffle forward on R-L-R (3:00)
78 Step R to the side hip sway to the right, Hip sway to the left

6 counts Tag at the end of Wall 2 (6:00) - Out-Out-In-Together-Cross-Split
12 Step diagonally out on R, Step diagonally out on L
34 Step back on $R$, Step $L$ next to $R$
56 Cross R over L, Jump slightly off floor landing with feet shoulder-width apart
Ending suggestion: The last wall starts facing 9:00 o'clock. Dance up to S7 count 6 (6:00). Make a $1 / 2 \mathrm{R}$ pencil turn on ball of R foot, Step L together (12:00)

