

Don't Let The Blues Make You Bad

Count: 32

Wall: 4

Level: Beginner

Choreographer: Hiroko Carlsson (Grafton, Australia) January 2018

Music: Dean Martin – “Don't Let the Blues Make You Bad” -Available on iTunes

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(16 count intro / Start on vocals)

[S1] Charleston Fwd-Back, Toe Strut Back L-R, Charleston Back-Fwd, Heel Strut Fwd R-L

1 2 Swing/touch R forward, Swing/step R back

3&4& Step L toe back, Drop L heel to the floor, Step R toe back, Drop R heel to the floor

5 6 Swing/touch L back, Swing/step L forward

7&8& Step R heel forward, Drop R toe to the floor, Step L heel forward, Drop L toe to the floor (12:00)

[S2] Side-Together-Fwd-Touch, Side-Together-Back-1/4R Touch, Side-Together-Fwd-Touch, Side-Together-Back-Touch

1&2& Step R to side, Step L together, Step R forward, Touch L next to R

3&4& Step L to side, Step R together, Step L back, Make a 1/4 turn right touch R next to L (3:00)

5&6& Step R to side, Step L together, Step R forward, Touch L next to R

7&8& Step L to side, Step R together, Step L back, Touch R next to L

[S3] 2x (Step-1/4L, Step-1/4L, Rocking Chair)

1&2& Step R forward, Make a 1/4 turn left weight recover on L, Step R forward,
Make a 1/4 turn left weight recover on L (9:00)

3&4& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L

5&6& Step R forward, Make a 1/4 turn left weight recover on L, Step R forward,
Make a 1/4 turn left weight recover on L (3:00)

7&8& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L

[S4] Side-Touch-Side-Touch, Side-&-Side-Touch, Side-Touch-Side-Touch, Side-&-Side

1&2& Step R to side, Touch L next to R, Step L to side, Touch R next to L

3&4& Step R to side, Step L next to R, Step R to side, Touch L next to R

5&6& Step L to side, Touch R next to L, Step R to side, Touch L next to R

7&8 Step L to side, Step R next to L, Step L to side (3:00)

(updated: 15/Jan/2018)