

DON'T LET 'EM

Choreographed by **John Bishop** (Melbourne, VIC, Australia)

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Description: 48 counts, 4 walls, Intermediate line dance

Song: "Don't Ever Let Nobody Drag Your Spirit Down" – Maria Muldaur (4:11)

Album: Steady Love **Intro:** 32 counts (start on vocals)

COUNTS	FOOTWORK	END FACING
1 - 8	OUT-OUT (FWD), CLAP, IN-IN (BACK), CLAP; HEEL JACK, SHUFFLE FWD	
& 1 2	Step R fwd 45°R (&), step L fwd 45°L (1), clap hands (2)	12:00
& 3 4	Step R back 45°L (&), step L back 45°R (3), clap hands (4)	
& 5 & 6	Step R back (&), tap L heel fwd (5), step L tog (&), step R fwd (6)	
7 & 8	Step L fwd (7), step R tog (&), step L fwd (8)	12:00
9 - 16	PIVOT TURN, TRIPLE STEP 3/4 LEFT, SIDE, DRAG, SIDE, DRAG	
1 2	Step R fwd (1), pivot 180°L onto L (2)	6:00
3 & 4	Triple step R (3), L (&), R (4) turning 270°L	9:00
5 6	### Step L to left (5), drag R up to L <i>changing weight to R</i> (6)	
7 8	Step L to left (7), drag R up to L <i>keeping weight on L</i> (8)	9:00
17 - 24	&, CROSS, SIDE, BEHIND-SIDE-CROSS, HEEL SWITCHES, TOE, UNWIND	
& 1 2	Step R slightly back (&), cross L over R (1), step R to right (2)	9:00
3 & 4	Cross L behind R (3), step R to right (&), cross L over R (4)	
& 5	Step R slightly back (&), tap L heel fwd (5)	
& 6	Step L next to R (&), tap R heel fwd (6)	
& 7 8	Step R next to L (&), touch L toe back (7), unwind 180°L onto L (8)	3:00
25 - 32	2 x DOROTHY, FORWARD ROCK, RECOVER, 1/4 RIGHT SIDE SHUFFLE	
1 2 &	Step R fwd 45°R (1), lock/step L behind R (2), step onto R (&)	3:00
3 4 &	Step L fwd 45°L (3), lock/step R behind L (4), step onto L (&)	
5 6 &	Rock/step R fwd (5), recover weight back onto L (6), turn 90°R on L (&)	6:00
7&8	Step R to right (7), step L tog (&), step R to right (8)	6:00
33 - 40	CROSS, CROSS, 1/4, WALK, WALK; FWD ROCK, LOCK SHUFFLE BACK	
1 2 &	Step L fwd <i>slightly xing</i> R (1), step R fwd <i>slightly xing</i> L (2), turn 90°R on R (&)	9:00
3 4 5 6	Step L fwd (3), step R fwd (4), rock/step L fwd (5), recover back onto R (6)	
7 & 8	Step L back (7), cross/lock step R back over L (&), step L back (8)	9:00
41 - 48	TURN BACK HALF, QUARTER, CROSS BEHIND, POINT (TOUCH) (CROSS) BALL STEP, 3 x QUICK PADDLES 1/4 LEFT ON EACH	
1	Step R back turning 180°R	3:00
2 3 4	Turn 90°R stepping L to side (2), cross R behind L (3), point L toe to side (4)	6:00
5	Cross/step ball of L over in front of R	
&6	Rock sideways (push) onto R, pivot 90°L onto L	3:00
&7	Rock sideways (push) onto R, pivot 90°L onto L	12:00
&8	Rock sideways (push) onto R, pivot 90°L onto L	9:00

SUGGESTED FINISH: Last wall starts at 3:00. Finish the dance facing the front doing the STEP, DRAGS (counts 13 – 16) raising hands up from sides and shimmying them

