

# Don't Let Me Go

**Count:** 66      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Celia Stevens [NZ], Kate Simpkin [AU] – September 2018

**Music:** "Don't Let Me Go" By: Jamie O'Neal. CD: On My Way To You

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**Intro: 24 Counts – start on vocals - This dance is done in two directions only:**

**S:1 [1-6] ¼ FWD, SWEEP, CROSS, ¼, ¼:**

1-3 [Start by Facing 3:00] Turn ¼ left Step L forward, Sweep R forward 2 counts 12.00

4-6 Cross/Step R over left, Turn ¼ right Step L back, Turn ¼ right Step R side 6.00

**S:2 [7-12] FWD, SWEEP into POINT FWD, SWEEP ¾ HITCH,**

1-3 Step L forward, Sweep R from back round to point forward 2 counts

4-6 Sweep R into a ¾ turn right ending with a hitch 3.00

**S:3 [13-18] WALTZ FWD, FWD, HOLD:**

1-3 Step R forward, Step L together, Step R slightly forward

4-6 Step L forward, Hold 2 counts

**S:4 [19-24] BACK, ½ FWD, FWD, FWD, SWEEP:**

1-3 Step R back, Turn ½ left Step L forward, Step R slightly forward 9.00

4-6 Step L forward, Sweep R forward 2 counts

**S:5 [25-30] CROSS ROCK SIDE, CROSS ROCK SIDE:**

1-3 Cross/Step R forward, Recover weight L, Step R side

4-6 Cross/Step L forward, Recover weight R, Step L side

**S:6 [31-36] SLOW ½ PIVOT, FULL TRIPLE TURN:**

1-3 Step R forward, Turn slow ½ pivot 2 counts weight R 3.00

4-6 Step L forward, Turn ½ left Step R back, Turn ½ left Step L forward 3.00

**S:7 [37-42] 1/8 L RUNNING WALTZ FWD, STEP FWD HOLD:**

1-3 Turn 1/8 left Step R forward, Step L slightly forward, Step R slightly forward 1.30

4-6 Step L forward, Hold 2 counts 1.30

**S:8 [43-48] SLOW PIVOT ½, SLOW PIVOT ½:**

1-3 Turn ½ right weight forward on R, Hold 2 counts 7.30

4-6 Turn ½ left weight forward on L, Hold 2 counts 1.30

**S:9 [49-54] ROLL 1¼ TURN, CROSS, ¼ BACK, ½ FWD:**

1-3 Turn ½ right Step R forward, Turn ½ right Step L back, Turn ¼ right Step R side 4.30

4-6 Cross/Step L over, Turn ¼ left Step R back, Turn ½ left Step L forward 7.30

**S:10 [55-60] ¼ SIDE, DRAG, SIDE DRAG:**

1-3 Turn ¼ left Step R side with Right arm out to side, Drag L beside 2 counts 4.30

4-6 Step L side with L arm out to side, Drag R beside 2 counts

**S:11 [61-66] FWD, FWD ½ PIVOT, FWD, 1/8 SIDE, DRAG:**

1-3 Step R forward, Step L forward, Pivot ½ right weight R 7.30

4-6 Step L forward, Turn 1/8 left Step R side, Drag L beside 9.00

**TAG: At the end of Wall 2 Add the following 12 count tag;**

1-6 Cross/step L over, Step R side, Step L behind, Turn ¼ right Step R forward, ½ pivot

7-12 Step L forward, Turn ½ left Step R back, Turn ¼ left Step L side, Step R side, Drag L beside

**I am delighted to have been given the opportunity to choreograph a dance with this beautiful lady Kate Simpkin after my weekend event held in Morrinsville [NZ], we both hope you like it as much as we do. I look forward to doing more dances with you Kate you are very talented. Celia xox**