

Don't Forget

CHOREOGRAPHY Terry Hogan. Brisbane. Australia. March 2014

MUSIC Save The Last Dance For Me by Aaron Neville. Album - Orchid In The Storm
Intermediate/Advanced 32 count, 4 wall line dance turning clockwise with 8 count tag danced twice

*There is no musical intro to the song as the singing starts immediately, wait until Aaron sings "Don't Forget" and start on the 'get' of 'forget' as the music kicks in—it's easier than it sounds.
count sequence; 32,32,8,32,32,32,8,32,32,32.*

1-8: ROCK FWD R, REPLACE L, BACK R, DRAG L, ROCK BACK L, REPLACE R, FWD L, FWD R, 1/4PIVOT L

1-4 Rock-step forward Right, replace weight back onto Left, step back Right, drag Left backward
&,5 Rock-step back on ball of Left, replace weight forward onto Right
6-8 Step forward Left, step forward Right, make 1/4 pivot turn left onto Left

9-16: CROSS R, ROCK SIDE L, SIDE R, BACK L, CROSS R, ROCK SIDE L, REPLACE R, CROSS L, SIDE R 1/2L

1-3 Step Right across Left, rock-step side Left, rock side Right
&,4,5 Step slightly back Left, step Right over Left, rock-step side Left
6-8 Replace weight side Right, step Left across Right, step side Right and make 1/2 turn left

17-24: ROCK SIDE L, REPLACE R, CROSS L, SIDE R, DRAG L, BEHIND L, SIDE R, SIDE L, BEHIND R, SIDE L, SIDE R 1/4L

1,&,2 Rock-step side Left, replace side Right, step Left across Right
3,4 Long step side Right, slide/drag Left beside Right
5,&,6 Step on ball of Left behind Right, small step Right toward left side, step side Left
7,&,8 Step on ball of Right behind Left, small step Left toward right side, step side Right making 1/4 turn left

25-32: ROCK BACK L, REPLACE R, FWD L 1/4R, ROCK BEHIND R, REPLACE L, SIDE R 1/4L, 1/4L SIDE L, FWD R, 1/2PIVOTL

1,&,2 Rock-step back Left, replace weight forward onto Right, step forward Left making 1/4 turn right
3,4 Rock-step Right behind Left, replace weight onto Left
5,6 Step side Right making 1/4 turn left, make further 1/4 turn left and step side Left
7,8 Step slightly forward Right, make 1/2 pivot turn left onto Left

**these previous 4 counts should be done with a slight swaying motion of the hips*

styling notes: After my initial teach I discovered that the dance is not quite as easy as I had thought, especially counts 17-32 where the '&' counts are placed differently than in the first half of the dance. It's important to make count 19 long as per the description — counts 21-26 should be danced almost on the spot with little side movement, & on the 'rock behind' count 27 allow the body to turn diagonally right which will give momentum to lead into the following turns.

The first time you add the tag you will start facing 6 o'clock, the second time the 3 o'clock wall.

Tag 1-8: ROCK FWD R, REPLACE L, BACK R, DRAG L, ROCK BACK L, REPLACE R, FWD L, DRAG R

1-4 Rock-step forward Right, replace weight back onto Left, step back Right, drag Left backward
5-8 Rock-step back on ball of Left, replace weight forward onto Right, step forward Left, drag Right forward