

Donkey

Choreographer: Kathryn Sloan. April 2014 **Version:** 3

Song: Donkey (3.17)

Artist: Jerrod Neiman

Album: High Noon

Description: 4 wall, 32 count, early intermediate line dance,
32counts in with weight on left. 1 restart
Moves in a clockwise direction. 120 BPM

1 – 8 Step, lock, step, lock, step, step, lock, step, lock, step (12 o'clock)

1,2,3&4 Step R forward at 45° right, step/lock L behind R, step R forward 45° right,
step/lock L behind R, Step R forward 45° right

5,6,7&8 Step L forward at 45° left, step/lock R behind L, step L forward 45°left, step/lock R
behind L, Step L forward 45°left

9 – 16 Side rock, replace, and side rock replace, and, paddle 1/8, paddle 1/8* (9 o'clock)

1,2&3,4& Rock R to right side, replace weight to L, step R beside L, rock L to left side, replace
weight to R, step L beside R

5,6,7,8 Step R forward, turning 45° left transfer weight to L, Step R forward , turning 45° left
transfer weight to L

17 – 24 Kick, ball change, step, touch, kick, ball change, step, touch, (9 o'clock)

1&2,3,4 Kick R foot forward, replace weight to R, step L beside R, step R forward, touch L
beside R

5&6,7,8 Kick L foot forward, replace weight to L, step R beside L, step L forward, touch R
beside L

25 – 32 Rock, replace, half shuffle, hip, centre, hip, replace (3 o'clock)

1,2,3&4 Rock forward on R, replace weight to L, turning 180° step R forward, step L
beside R, step R forward

5,6,7,8 Raise L heel while pushing L hip out to left, drop L heel (weight to centre), raise L
heel while pushing L hip out, drop left heel (weight to left)

Optional (but fun) add hee-haw donkey noises with the hip bumps

REPEAT

RESTART

On wall 4 dance up to count 16 and start the dance again*

It is a funky song – so make the paddle turns and the hip bumps 'funky' !!

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