

# DONDE ESTAS (Where Are You?)

Song: Donde Estas Abusadora by David Civera 3.55

Album: La Chiqui Big Band available on iTunes

Choreographer: Liz Collett, Gold Coast, Aus Feb. 2015 [www.linedance.com](http://www.linedance.com)

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48 count

2 wall

Intermediate

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64 count instrumental introduction but following steps are for the second 32 counts only  
32 count dance introduction: (The following 32 counts are only danced once)

**Side, rock, tog, hold, side, rock, tog, hold**

1,2,3,4 Step R to R side, rock onto L, step R beside L, hold

5,6,7,8 Step L to L side, rock onto R, step L beside R, hold

**Step, 1/2L, step, hold, step, 1/2R, step, hold**

1,2,3,4 Step fwd R, pivot 1/2 turn L, step fwd R, hold

5,6,7,8 Step fwd L, pivot 1/2 turn R, step fwd L, hold

**1/2L, 1/2L, fwd, hold, side, tog, fwd, hold**

1,2,3,4 Turning 1/2 turn L step back R, turning 1/2 turn L step fwd L, step fwd R, hold

5,6,7,8 Step L to L side, step R beside L, step fwd L, hold

**Hips R,L,R, hold, behind, side, cross, hold**

1,2,3,4 Stepping R to R side bump hips R,L,R, hold

5,6,7,8 Cross L behind R, step R to R side, cross R over L, hold

12.00

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**Start on vocals:**

**1/4R, 1/4R, behind, hold, 1/4L, fwd, 1/2L, hold**

1,2,3,4 Turning 1/4 turn R step fwd R, turning 1/4 turn R step L to L side, cross R behind L, hold

5,6,7,8 Turning 1/4 turn L step fwd L, step fwd R, pivot 1/2 turn L, hold

9.00

**Fwd, 1/2R, 1/2R, hold, side, back, cross, hold**

1,2,3,4 Step fwd R, turning 1/2 turn R step back L, turning 1/2 turn R step fwd R, hold

5,6,7,8 Step L to L side, \*step back R, cross L over R, hold \*\*\*\*\*

**1/4L, 1/4L, 1/4L, hold, behind, 1/4L, side, hold**

1,2,3,4 Turning 1/4 turn L step back R, turning 1/4 turn L step fwd L, turning 1/4 turn L step R side,  
hold 12.00

5,6,7,8 Cross L behind R, turning 1/4 turn L step R to R side, step L to L side, hold (sailor step) 9.00

**Fwd, rock, back, rock, 1/4L, touch tog, side, touch tog**

1,2,3,4 Step fwd R, rock onto L, step back R, rock onto L (rocking chair)

5,6,7,8 Turning 1/4 turn L step R to R side, touch L beside R, step L to L side, touch R beside L \*\*\*

**Side-shuffle, back, rock, side-shuffle, back, rock**

1&2,3,4 Side-shuffle R - R,L,R, step back L, rock onto R

6.00

5&6,7,8 Side-shuffle L - L, R, L, step back R, rock onto L

**Fwd, rock, back, rock, step, tog, step, step**

1,2,3,4, Step fwd R, rock onto L, step back R, rock onto L (rocking chair)

5,6,7,8 Step fwd R, step L beside R, step, fwd R, step fwd L (*with attitude*)

\*\*\*\*\* During walls 4 & 8 on count 14\* turn 1/4 turn L to face front and restart after count 16

\*\*\* During wall 9 dance to count 32 \*\*\* and restart on back wall

# To finish, you will be facing back wall to do side touches, replace touch R beside L \*\*\* with a 1/2 hinge turn R to face front stepping R to R side.