



Do It To Me

Choreographer: Ray & Trish Graham, Sept 2013

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Song: "You Still Do It to Me" by Jason McCoy

4 wall, 32 count, **Intermediate** dance BPM: 94

Weight on Left Start on Vocals.

Steps	Actual Footwork
Section 1 1,2,3&4 5&6,7,8	ROCK FORWARD, RECOVER, RIGHT SAILOR STEP, LEFT SAILOR STEP, ROCK BACK, RECOVER Step R forward, Recover weight back on L, Step R behind L, Step L to side, Step R to side Step L behind R, Step R to side, Step L to side, Rock back on R, Recover weight forward on L (12.00)
Section 2 1-2,3&4 5&6,7,8	FULL TURN LEFT, RIGHT SAMBA STEP, LEFT SAMBA STEP, LEFT PIVOT TURN Turning ½ L Step back on R, Turning ½ L step forward on L, Step R over L, Step L to side, Step R to side Step L over R, Step R to side, Step L to side, Step R forward, Pivot ½ Turn L (weight forward on L) (6.00)
Section 3 1,2,3,4 5,6,7&8	ROCK FORWARD, RECOVER, TURNING ¼ R STEP TO SIDE, HOLD, TURNING ¼ L STEP FORWARD, TURNING ½ L STEP BACK, ½ TURN LEFT SHUFFLE Step R forward, Recover weight back on L, Turning ¼ R Step R to side, Hold Turning ¼ L Step forward on L, Turning ½ L Step back on R, Turning ½ L Step forward on L, Step R beside L, Step forward on L (6.00)
Section 4 1,2,3&4 5&6,7,8	LEFT PADDLE TURN, CROSS, SIDE, ½ TURN RIGHT, FORWARD LEFT MAMBO, ROCK BACK, RECOVER Step R forward, Turn ¼ L, Cross R over L, Step L to side, Turning ½ R step R forward, Step L forward, Recover weight back on R, Step L back. Rock back on R, Recover weight forward on L (9.00)
	<p>No Tags or restarts.....</p> <p>Start the Dance again . . . Enjoy</p>