

DOESN'T MEAN GOODBYE

SONG: DOESN'T MEAN GOODBYE
ARTIST: JOHN MCLAUGHLIN
ALBUM: HOLDING MY BREATH
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, September 2014
ORIGINAL POSITION: Feet Together, Weight on Right Foot
DANCE STARTS: On Vocals After 16 Count Introduction

BEATS: STEPS: FOUR WALL ADVANCED LINE DANCE Version: 1:00

1-8 BALL, STEP, ½ PIVOT, BESIDE, FWD COASTER, BESIDE, SIDE, REPLACE, ½ HINGE, CROSS/LUNGE, REPLACE, ¼ FWD
&1,2& Step on L beside Right, Step R fwd, Pivot turn 180° left (*wt L*), Step on R beside L (6:00)
3&4 Step L fwd, Step R beside L, Step L back
&5 Step on R beside L, Rock/step on L to left side
6&7 Replace weight to R, Hinge turn 180 left stepping L to left side, Cross/step/lunge R across L to diag. (11:00)
8& Replace weight to L (*straightening to 12:00*), Turn 90° right to step R fwd (3:00)

9-17 FULL TURN, SHUFFLE FWD, BESIDE, DIAG BACK, CROSS, DIAG BACK, ¼ HIP SWAY, ½ SAILOR STEP FWD
1& Turn 180° right stepping L back, Turn 180° right stepping R fwd (3:00)
2&3 Step L fwd, Step on ball of R beside L, Step L fwd
&4&5 Step on R beside L, Step L back on left diagonal, Cross/step R over L, Step L back on left diagonal
6,7 Turn 90° right stepping R to right side and swaying hips R, Sway hips to L (6:00)
8&1 Commence 180° turn right crossing R behind L, Complete turn Stepping L to left, Step R fwd (12:00)

18-25 BACK COASTER, ½ TURN MAMBO, ¼ PADDLE, ¼ PADDLE, SAMBA ½ TURN
2&3 Step L back, Step R beside L, Step L fwd
4&5 Rock/step R fwd, Replace weight to L, Turn 180° right to step R fwd (6:00)
&6&7 Step L fwd, Pivot turn 90° right, Step L fwd, Pivot turn 90° right (*wt R*) (12:00)
8&1 Cross/step L over R, Turn 90° left stepping R back, Turn 90° left stepping L to left side (6:00)

26-32 ¼, ½, ¼, ½, ½, MAMBO ½ TURN, ¼
2,3 Turn 90° right stepping R fwd, Turn 180° right stepping L back (3:00)
4&5 Turn 90° right to step R fwd, Turn 180° right to step L back, Turn 180° right to step R fwd (6:00)
6&7 Rock/step fwd on L, Replace weight to R, Turn 180 left to step L fwd (12:00)
8 Turn 90 left stepping R to right side (9:00)
32 **Restart Dance In New Direction**

TAG: *The following 16 count tag follows Wall 2 (facing the back) and Wall 4 (facing the front)*
&1,2 *Step on L beside R, Step R fwd, Pivot turn 180° left (wt L)* (12:00)
3&4 *180° shuffle turn left stepping R,L,R* (6:00)
&5,6 *Step on L beside R, Rock/step back onto R, Replace weight to L*
&7,8 *Step on R beside L, Rock/step on L to left side, Replace weight to R*

1&2 *Cross/step L behind R, Step on ball of R to right side, Replace weight to L*
3&4 *Commence 180° turn right cross/stepping R behind L, Complete turn stepping L to left, Replace wt R (12:00)*
5&6 *Cross/step L over R, Step on R to right side, Replace weight to L*
7&8 *Commence 180° turn right cross/stepping R over L, Turn 90° right stepping L back, Turn 90° right Stepping R to right side*

TO END DANCE: Wall 7 – starts on back wall – dance first 4 counts of dance then step R to right side

SEQUENCE: WALL 1,2,TAG, WALL 3,4,TAG, WALL 5,6,ENDING

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>

[BACK](#) [INDEX](#) [NEXT](#)