DISTURBIA

SONG:	DISTURBIA
ARTIST:	RIHANNA
ALBUM:	SINGLE RELEASE
CHOREOGRAPHER:	NOEL BRADEY, Sydney, March 2016
ORIGINAL POSITION:	Feet Together, Weight on Left Foot
DANCE STARTS:	On main Lyric after a 32 Count Introduction

BEATS: STEPS: TWO WALL IMPROVER LINE DANCE Version: 1:01

1-8	**¼ MONTEREY TURN, ROCK FWD, REPLACE, BACK COASTER**	
1,2	Touch R toe out to right side, Drag R in to step beside L as you do a 90º turn right	
3,4	Touch L toe out to left side, Step L beside R	(3:00)
5,6	Rock/step fwd onto R, Replace weight to L	
7&8	Step R Back, Step L beside R, Step R fwd	
9-16	**STEP FWD, ¼ PIVOT, CROSS/SHUFFLE, SIDE, REPLACE, BEHIND, SIDE, CROSS**	
1,2	Step L fwd, Pivot turn 90º right *(weight to R)*	(6:00)
3&4	Cross/step L over R, Step on ball of R to right side, Cross/step L over R	
5,6	Rock/step on R to right side, Replace weight to L	
7&8	Cross/step R behind L, Step on ball of L to left side, Cross/step R over L	
17-24	**¼ MONTEREY TURN, FWD, REPLACE, SHUFFLE BACK**	
1,2	Touch L toe out to left side, Drag L to step beside R as you do a 90º turn left	(3:00)
3,4	Touch R toe out to right side, Step on R beside L	
5,6	Rock/step fwd onto L, Replace weight to R	
7&8	Step L back, Step on ball of R beside L, Step L back	
25-32	**ROCK BACK, REPLACE, SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, SIDE, BEHIND**	
1,2	Rock/step back onto R, Replace weight fwd onto L	
3&4	Step R fwd, Step on ball of L beside R, Step R fwd	
5,6	Step L fwd, Pivot turn 90º right *(weight R)*	(6:00)
7&8	Cross step L over R, Step on ball of R to right side, Cross/step L behind R	

Note: This dance was created to begin teaching “Monterey Turns” to the beginner line dancer

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