

Despacito

Song: Despacito (remix) (feat. Justin Bieber) (3.48mins) (available on iTunes)
Artist: Luis Fonsi & Daddy Yankee
Choreographer: Linda Burgess- Australia- May 2017
Description: 32 count, Dance, 32 count Part B- danced just once!! 4 wall, intermediate dance
Intro: **Start after approx. 8 secs in. You will hear 2 stronger beats. .then start.. just before lyrics**
Sequence: **Part A- dance walls 1,2,3,4,.. then only dance first 16 counts of wall 5 and start Part B to front!!**

Beats	Steps	Part A	
1-8	FWD, ¼ BACK, LOCK, BACK, SWEEP COASTER ¼ R, FWD, ¼ BACK, LOCK, BACK, SWEEP ¼ R & BACK, TOGTHR		
1,2&3	Step fwd R, turn ¼ R & step back L, lock R in front of L, step back L		3:00
4&	Lift R fwd (& off the ground) & circle clockwise into a ¼ turn R & step back R (4), step L beside (&)		6:00
5,6&7	Step fwd R, turn ¼ R & step back L, lock R in front of L, step back L		
8&	Lift R fwd (& off the ground) & circle clockwise into a ¼ turn R & step back R (8), step L beside R		12:00
9-16	STEP FWD, STEP , PIVOT ½ R, STEP FWD, ROCKING CHAIR, CROSS, UNWIND ½ L		
1,2&3	Step fwd R, Step fwd L, pivot ½ turn R, step fwd L		6:00
4&	Turn ½ L & step back R, turn ½ L & step fwd		6:00
5&6&7,8	Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L, cross R over L, unwind ½ turn L		12:00
17-24	FWD, SIDE, REPLACE, CROSS, SIDE, REPLACE, CROSS, SIDE & DRAG, BEHIND, ¼ FWD, STEP, PIVOT ½ L, FWD, TGTHR		
1,2&3&4&	Step fwd R, rock/step L to L side, replace weight to R, cross/step L over R (& slightly fwd), rock/step R to R side, replace weight to L, cross/step R over L		12:00
5,6&	Big step to L (dragging R), cross/step R behind L, turn ¼ L & step fwd L		9:00
7&8&	Step fwd R, pivot ½ turn L, step fwd R, step L beside R		3:00
25-32	FWD 45, BEHIND, REPLACE, FWD 45, BEHIND, REPLACE, STEP FWD, PIVOT ¼ R, STEP, PIVOT ¼ R, STEP FWD L		
1,2&	Step R fwd to R45, step L ball of foot behind R, replace weight to R		
3,4&	Step L fwd to 45 L, step R ball of foot behind L, replace weight to L		
5,6&7&,8	Step fwd R, step fwd L, pivot/paddle ¼ turn R, step fwd L, pivot/paddle ¼ turn R, step fwd L		9.00

Part B- Fun Part 32 counts. Danced once! Then start dancing Part A, wall 6 facing 12:00

1-8	R ROCKING CHAIR, PIVOT ½, STEP FWD, L ROCKING CHAIR, PIVOT ½, STEP FWD	
1&2&3&4	Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L, step fwd R, pivot ½ turn L, step fwd R	
5&6&7&8	Rock/step fwd L, replace weight to R, rock/step back L, replace weight to R, step fwd L, pivot ½ turn R, step fwd L	
9-16	PIVOT ½, PIVOT ½, STOMP, STOMP, HOLD, PIVOT ½, PIVOT ½, STOMP, STOMP, HOLD	
1&2&	Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L	
3&4	Stomp R to R-throw R arm out to side (3), Stomp L to L & throw L arm out to side (&), hold (4)	
5&6&	Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L	
7&8	Stomp R to R & throw R arm up above head (7), stomp L to L & throw L arm above head (&), hold (8)	
17-24	R ROCKING CHAIR, PIVOT ½, STEP FWD, L ROCKING CHAIR, PIVOT ½, STEP FWD	
1-8	Repeat first 8 counts of the tag	
25-32	SIDE, TOGETHER, SIDE TOGETHER, PIVOTS ¼ X 4	
1,2,3,4	Step R to R (while shimmy shoulders & slight bend of knees), touch L beside R (straighten knees), step L to L (while shimmy shoulders & slight bend of knees), touch R beside L (straighten knees)	
5&6&7&8&	Step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L. Styling on pivots- use Latin hips!!!	

Note: On Wall 3, counts 15, 16, Make a slower unwind, as the music slows down on these beats.

Tag: End of wall 6 (facing 9:00)
Step R to R & sway hips R, step L to L & sway hips L