

# DANCING AROUND

SONG: DANCING AROUND IT  
ARTIST: CHARLES KELLEY  
ALBUM: THE DRIVER  
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, JULY 2017  
ORIGINAL POSITION: Feet Together, Weight on Left Foot  
DANCE STARTS: On lyrics after a 32 count introduction

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BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE Version: 1:00

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**1-8** **BACK, BACK, TOUCH BACK, REVERSE PIVOT, BACK, SWEEP, BEHIND, ¼**  
1,2,3,4 Walk R back, Walk L Back, Touch R toe back, Reverse pivot turn 180° right (*wt L*) (6:00)  
5,6,7,8 Step R back, Sweep L around, Cross/step L behind R, Turn 90° right stepping R fwd (9:00)

**9-16** **LUNGE FWD, TOUCH, BACK, ½, LUNGE FWD, TOUCH, REPLACE, ¼**  
1,2,3,4 Lunge/step fwd onto L, Touch R toe behind L, Step back on R, Turn 180° left to step L fwd (3:00)  
5,6,7,8 Lunge/step fwd onto R, Touch L behind R, Step back on L (#), Turn 90° right stepping R to right side (6:00)

**17-24** **CROSS, SIDE, REPLACE, CROSS, ¼ BACK, SIDE, CROSS, SIDE**  
1,2,3,4 Cross/step L over R, Rock/step R to right side, Replace weight to L, Cross/step R over L  
5,6,7,8 Turn 90° right stepping L back, Step R to right side, Cross/step L over R, Step R to right side (9:00)

**25-32** **½ HINGE TURN, TOUCH SIDE, ¼, ½, ¼, FWD, TOGETHER, BACK**  
1,2 Hinge turn 180° left stepping L to left side, Touch R toe out to right side (3:00)  
3,4,5 Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to side (3:00)  
6,7,8 Step L fwd, Step R beside L, Step L back

**33-40** **½, REPLACE, ¼, FWD, ½ PIVOT, FWD, ½, ½**  
1,2,3 Turn 180° right stepping R fwd, Replace weight to L, Turn 90° right stepping R to right side (12:00)  
4,5,6 Step L fwd, Pivot turn 180° right (*wt R*), Step L fwd (6:00)  
7,8 Turn 180° left stepping R back, Turn 180° left stepping L fwd (6:00)

**41-48** **FWD, BESIDE, BACK, ¼, CROSS/ ¼, ¼, CROSS**  
1,2,3,4 Step R fwd, Step L beside R, Step R back, Turn 90° left stepping L to left side (3:00)  
5,6,7,8 Cross/step R over L, Turn 90° right stepping L back (\*), Turn 90° right stepping R to right,  
Cross/step L over R (9:00)

**49-56** **ROCK SIDE, REPLACE, CROSS, FULL TURN, CROSS, ¼, ½, FWD**  
1,2,3,4 Rock/step R to right side, Replace weight to L, Cross/step R over L commencing full turn left,  
Complete full turn to left stepping L to left side (9:00)  
5,6,7,8 Cross/step R over L, Turn 90° right stepping L back, Turn 180° right stepping R fwd, Step L Fwd (6:00)

**57-64** **FWD, REPLACE, ½, FWD, ½ PIVOT, SIDE, REPLACE, CROSS**  
1,2,3,4 Rock/step fwd onto R, Replace weight to L, Turn 180° right stepping R fwd, Step L fwd (12:00)  
5,6,7,8 Pivot turn 180° right (*wt R*), Rock/step on L to left side, Replace weight to R, Cross/step L over R (6:00)

**RESTART:** *Wall 3 – Dance to Count 15(#) and then on Count 16 Sweep R around 90° right – Start again*

**TO END DANCE TO FRONT:** *Wall 8 (which starts on the back wall) Dance to count 46 (\*) the Step R back (47),  
Drag L towards R (48)*