

# Dance For-ever (more)

SONG: DANCE FOR EVERMORE by SI CRANSTOUN 144bpm 3:22mins  
 ALBUM: MODERN LIFE

PATTERN: TWO WALL DANCE that goes to side walls as well  
 CHOREOGRAPHED by CARL SULLIVAN SYDNEY 9/2014

Intro : start on vocals 64, 64, 32, 64, 64, 56, 64, 29.

Note: This dance also goes to the side walls after the restart

BEATS	STEPS	Intermediate 2 wall Line Dance . Also goes to side walls	
1-2-3-4	Step L fwd, Hold, Step R to R, Step L beside R		
5-6-7-8	Step R back, Kick L fwd, Step L back, Step R beside L		
1-2-3-4	L Lock step fwd (L-R-L), Hold		
5-6-7-8	Step R fwd, Pivot ¼ turn L onto L, Cross-step R over L, Step L to L		9:00
1-2-3-4	Step R behind L, Step L to L, Cross-rock R over L, Replace on L		
5-6-7-8	Step R to R,# Cross-rock L over R, Replace on R, ¼ L Step L fwd		6:00
1-2-3-4	Step R fwd, Pivot ¼ L onto L, <u>Repeat</u> . Use hips to help the turn		12:00
5-6-7-8	Step R fwd, ¼ R Step L beside R, ** Rock-step R back, Replace on L		3:00
1-2-3-4	Step R fwd, Hold, Step L to L, Step R beside R		
5-6-7-8	L Lock-step back (L-R-L) on L diagonal, Hook R across L		
1-2-3-4	R lock-step fwd (R-L-R) on diagonal, Touch L toe behind R		
5-6-7-8	Step down on L, ½ R Step R fwd, Step L fwd, Touch R toe behind L		9:00
1-2-3-4	Step down on R, ½ L Step L fwd, Big Step R to R, Drag L towards R		3:00
5-6-7-8	Step L behind R, Step R to R, Cross-rock L over R, Replace on R		
1-2-3-4	¼ L Step L fwd, Hold, Step fwd R, Step L fwd ( <i>option: full turn L</i> )		12:00
5-6-7-8	Step R fwd, Pivot ½ turn L onto L, Step R fwd, Hold		6:00

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64

*Sequence 3 is short. Dance up to count 30 \*\* then  
 1-2 Step R back, Touch L beside R. Restart*

*Sequence 6 is also short. Dance the first 56 then ¼ L to Restart on 3:00*

*Ending: Dance the first 24 counts, then do two 1/8 pivots instead of two  
 ¼ pivots to face 12:00 then  
 Stomp L-R-L on counts 28 & 29 or (4&5)*