

## Dance Alone

Count: 64

Wall: 4

Level: High Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) October 2024

Music: "Dance Alone" by Kylie Minogue, Sia - Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

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(Intro: 16 counts)

### **[S1] Step-Lock-Step, Step-Pivot 3/4R, Side, Behind, 1/4L Step-Lock-Step**

1&2 Step forward on R, Lock L behind R, Step forward on R

3 4 Step forward on L, Make a  $\frac{3}{4}$  turn right recover weight on R (9:00)

5 6 Step L to the side, Step R behind L

7&8 Make a  $\frac{1}{4}$  turn left stepping forward on L (6:00), Lock R behind L, Step forward on L

### **[S2] Heel Grind 1/4R Turn, Shuffle Back, Out-Out, 2x Swivet R**

1 2 Touch R heel over L, Heel grind  $\frac{1}{4}$  turn right stepping back on L (9:00)

3&4 Shuffle back on R-L-R

5 6 Step out L to the side, Step out R to the side

7&8& Weight on R heel and L toe twisting R toe right and L heel left, Return to centre, Repeat twist, Return to centre with weight on right

### **[S3] Fwd, Fwd, Step-Pivot 1/4R-Cross Side-Back w/ Sweep, Behind-Side-Fwd w/ Sweep, Cross-Side**

1 2 Step forward on L, Step forward on R

3& Step forward on L, Make a  $\frac{1}{4}$  turn right recover weight on R (12:00)

4&5 Cross L over R, Step R to the side, Step back on L and sweeping R around

6&7 Step R behind L, Step L to the side, Step forward on R and sweeping L around

8& Cross L over R, Step R to the side

### **[S4] Coaster Step, Step-Pivot 1/2L, 3/4L Turn, Cross Rock**

1&2 Step back on L, Step R next to L, Step forward on L

3 4 Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L (6:00)

5 6 Make a  $\frac{1}{2}$  turn left stepping back on R, Make a  $\frac{1}{4}$  turn left stepping L to the side (9:00)

7 8 Rock/cross R over L, Replace weight on L

-Restart here on Wall 5

### **[S5] Side, Point, 3/4L Turn, Back, Point, 1/4R-1/2R (Side Full Turn R)-**

1 2 Step R to the side, Point L to the side

3 4 Make a  $\frac{1}{4}$  turn left stepping forward on L, Make a  $\frac{1}{2}$  turn left stepping back on R (12:00)

5 6 Step back on L, Point R to the side

7 8 Make a  $\frac{1}{4}$  turn right stepping forward on R, Make a  $\frac{1}{2}$  turn right stepping back on L (9:00)-

### **[S6] -1/4R, Point, Side Full Turn L, Box Step into-**

1 2 -Make a further  $\frac{1}{4}$  turn right stepping R to the side (12:00), Point L to the side

3 4 Make a  $\frac{1}{4}$  turn left stepping forward on L, Make a  $\frac{1}{2}$  turn left stepping back on R (3:00)

5 6 Make a  $\frac{1}{4}$  turn left stepping L to the side (12:00), Cross R over L

7 8 Step back on L, Step R to the side

### **[S7] -Step-Pivot 1/2R, Fwd Shuffle, Fwd Rock, Side-Together**

1 2 Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R (6:00)

3&4 Shuffle forward on L-R-L

5 6 Rock forward on R, Replace weight on L

7 8 Step R to the side, Step L next to R

### **[S8] Cross Rock, Hip Bump R-L, Side-Touch, 1/4R-Touch**

- 1 2 Cross R over L, Replace weight on L
- 3 4 Step R to the side and hip bump to the right, Hip bump to the left
- 5 6 Step R to the side, Touch L next to R
- 7 8 Make a  $\frac{1}{4}$  turn right stepping L to the side (9:00), touch R next to L

**Restart on Wall 5 Count 32 (3:00)**

Ending suggestion: The last wall (Wall 6) starts facing 3:00. Dance up to Section 4 count 6 (6:00).  
Touch/cross R over L, Unwind  $\frac{1}{2}$ L to the front.

(updated: 8/Oct/24)