

CRUISIN' TOGETHER

Choreographed by **John Bishop** (Melbourne, VIC, Australia)

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Description:	64 count, 2 walls, Easy Intermediate line dance
Song:	Cruisin' – Huey Lewis & The News & Gwyneth Paltrow (3:34)
Album:	Greatest Hits (Remastered) or on iTunes Intro/Wait: 16 counts

COUNTS	FOOTWORK	END FACING
1 – 8	SIDE, BEHIND, ¼ TURN SHUFFLE, STEP, PIVOT ¾, SIDE SHUFFLE	
1,2,3&4	Step L to side, step R behind L, shuffle L, R, L turning 90°L	9:00
5,6,7&8	Step R fwd, pivot 270°L onto L, shuffle R, L, R sideways to right	12:00
9 – 16	CROSS, ROCK & CROSS, ROCK & CROSS-SIDE-ROCK-CROSS, SIDE, DRAG, BACK ROCK, REPLACE	
1,2&	Cross/rock L over R (1), recover onto R (2), step L next to R (&)	12:00
3,4&	Cross/rock R over L (3), recover onto L (4), step R next to L (&)	
5&6&	Cross/step L over R, rock/step R to side, recover onto L, cross/step R over L	
7&8&	Big step L to left (7), drag R towards L (&), rock R behind L (8), recover onto L (&)	
17 – 24	STEP ¼ R, SPIN FULL R, SHUFFLE FWD, STEP, PIVOT ¾ R, SIDE SHUFFLE	
1,2	Step R fwd into 90°R turn, step L fwd spinning full turn R (on L)	3:00
3&4;5,6	Shuffle fwd R, L, R; step L fwd (5), pivot 270°R onto R (6)	12:00
7&8	Shuffle L, R, L sideways to left	
25 – 32	CROSS, ROCK & CROSS, ROCK & CROSS-SIDE-ROCK-CROSS, SIDE, DRAG, BACK ROCK, REPLACE (Same as counts 9 – 16 but opposite footwork)	
1,2&	Cross/rock R over L (1), recover onto L (2), step R next to L (&)	
3,4&	Cross/rock L over R (3), recover onto R (4), step L next to R (&)	
5&6&	Cross/step R over L, rock/step L to side, recover onto R, cross/step L over R	
7&8&	Big step R to right (7), drag L towards R (&), rock L behind R (8), recover onto R (&)* ^Ψ *(restart on wall 2) **(add bridge on wall 4)	
33 – 39	FORWARD ¼ TURN L, MAMBO FWD, MAMBO BACK + SWAY x 2	
1;2&3	Step L into 90°L turn; rock/step R fwd, recover back onto L, rock/step R back	9:00
4&5	Rock/step L back, recover fwd onto R, rock/step L fwd	
6,7	Step R to side and sway hips right (6), sway hips left (7)	

* On **Wall 2** (starts facing back) **RESTART** after 32 counts facing **6:00**

^Ψ On **Wall 4** (starts facing front) **INSERT 8 count BRIDGE** and continue with dance from count 33 (except on count 33 step L fwd to 3:00 [no ¼ L turn]) facing **3:00**

40 - 48	CHASSE RIGHT, BALL CROSS, SIDE ROCK CROSS, STEP ¼ TURN, DRAG-FLICK BACK, SHUFFLE FORWARD, BALL (&)	
8&1&2	Step R to side (8), step L next to R (&), step R to side (1), step ball L next to R (&), cross/step R over L (2)	
3&4	Step L to side, recover onto R, cross/step L over R	
5&6	Step R back turning 90°L (5), drag ball of L towards R (&), flick L straight back (6)	6:00
(&)7&8&	Hitch L slightly fwd (&), Shuffle fwd L, R, L (7&8), rock back slightly on R (push off ball of R foot) (&)	
49 - 56	45°L HEEL STRUT, BEHIND, SIDE, 45°R HEEL STRUT, STEP BEHIND, SIDE	
1&2&	L heel strut fwd on left diagonal (1&), step R <i>slightly</i> behind L (2), step L to side (&)	
3&4	R heel strut fwd on right diagonal (3&), step L <i>slightly</i> behind R (4)	
&	Rock back slightly on R (push off ball of R foot)	
5&6	Large step L to side (5), drag <i>ball of</i> R to cross in behind L (&), step R behind L (6)	
&	Rock back slightly on L (push off ball of L foot)	
7&8	Large step R to side (7), drag <i>ball of</i> L to cross in behind R (&), step L behind R (8)	
&	Rock back slightly on R (push off ball of R foot)	
57 - 64	REPEAT COUNTS 49 - 56	
1&2&	L heel strut fwd on left diagonal (1&), step R <i>slightly</i> behind L (2), step L to side (&)	
3&4	R heel strut fwd on right diagonal (3&), step L <i>slightly</i> behind R (4)	
&	Rock back slightly on R (push off ball of R foot)	
5&6	Large step L to side (5), drag <i>ball of</i> R to cross in behind L (&), step R behind L (6)	
&	Rock back slightly on L (push off ball of L foot)	
7&8	Large step R to side (7), drag <i>ball of</i> L to cross in behind R (&), step L behind R (8)	
&	Rock back slightly on R (push off ball of R foot)	

RESTART & BRIDGE

* End of **wall 2**: after 32 counts **RESTART** facing 6:00

** 8 count **BRIDGE** (to be done on wall 4 after 32 counts then continue with dance from count 33 (but without ¼ turn, step directly forward on count 33 instead)

	BRIDGE: STEP SIDE, BEHIND, ¼ L, PIVOT TURN ½ L, STEP ¼ L, BEHIND, ¼ R, FWD	
1,2,3,4	Step L to side, step R behind L, step L fwd turning 90°L, step R fwd	9:00
5,6	Pivot 180°L taking weight onto L, step R to side turning 90°L	12:00
7,8	Step L behind R, step R fwd turning 90°R	3:00