

CRUISIN' COPPERHEAD ROAD

<http://youtu.be/9nHtXPlet5A>

SONG: Copperhead Road by Steve Earle **CHOREOGRAPHER:** Jan Wylie, Hervey Bay, Qld., Australia

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DANCE 32 counts, 2 walls, 60 bpm, Easy Intermediate Level, Choreo May 2014 **4 TAGS**

Start Dance: After bagpipes, dance starts 24 counts from the first heavy beat... on the second word 'my'

STEPS	PATTERN OF DANCE
	<u>Rock Fwd Recover, Toe Struts Back RLR, 6 Count Rocking Chair, Step Scuff</u>
1&	Rock/step fwd on R, Recover back on L
2&3&4&	Toe strut back stepping R,L,R
5&6&	Rock/step back on L, Recover fwd on R, Rock/step fwd on L, Recover back on R
7&8&	Rock/step back on L, Recover fwd on R, Step fwd on L, Scuff R fwd
	<u>Lock Steps Fwd x2, Rock Recover 1/4 Turn Stomp, Side Stomp, Side Hold/Clap</u>
9&10&	Step fwd on R, Lock/step L behind R, Step fwd on R, Scuff L fwd
11&12&	Step fwd on L, Lock/step R behind L, Step fwd on L, Scuff R fwd
13&	Rock/step fwd on R, Recover back on L
14&	Making 1/4 right step R to right side, Stomp L beside R and clap
15&16&	Step L to left, Stomp R beside L and clap, Step R to right, Hold and clap
	<u>Weave Right, Cross Rock Side, Cross Rock 1/4 Fwd, Step Pivot 1/4 Step Fwd</u>
17&18&	Step L across R, Step R to right, Step L behind R, Step R to right
19&20	Cross/rock L over R, Recover on R, Step L to left
21&22	Cross/rock R over L, Recover on L, Making 1/4 right step R to right
23&24	Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L
	<u>Heel& Heel&, Heel Toe Side, Right Sailor, 1/4 Coaster</u>
25&26&	Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R
27&28	Touch R heel fwd, Touch R toe beside L, Touch R toe to right side
29&30	Step R behind L, Step L to left, Step R to right (sailor)
31&32	Step L behind R making 1/4 left, Step R beside L, Step fwd on L

***THERE ARE TAGS AT THE END OF THE FOLLOWING WALLS**

WALL 2 16 counts

(facing front)

1&2&

Step Pivot 1/4 Left x 3, Stomp, Step Pivot 1/4 Right x3 Stomp

Step fwd on R, Pivot 1/4 left, Step fwd on R, Pivot 1/4 left

3&4

Step fwd on R, Pivot 1/4 left, Stomp R fwd (*now facing 30'clock*)

5&6&

Step fwd on L, Pivot 1/4 right, Step fwd on L, Pivot 1/4 right

7&8

Step fwd on L, Pivot 1/4 right, Stomp L fwd (*now facing front*)

Right Charleston, Coaster Back x2

9&10,11&12

Touch R toe fwd, Sweep R back, Step R back, Coaster back LRL

13&14,15&16

Touch R toe fwd, Sweep R back, Step R back, Coaster back RL

WALLS 4 & 7 8 counts. **PLEASE DO FIRST 8 COUNTS AS ABOVE (pivots)**

WALL 5 (facing back) **A Simple 4 count Rocking Chair**

1&2

Rock fwd on R, Recover back on L, Step back on R

3&4

Rock back on L, Recover fwd on R, Step fwd on L

This is a great song to dance to, but we have to have tags to stay in sync. With this tune.

Yeah, I know you say you hate them, but they definitely 'make' this dance—so have a go and see what you think.

Hope you enjoy it.... See you on the floor sometime.... Jan